



Adam Drake

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A propos de l'artiste

I live in the beautiful city of Prague. It inspires me to write music. I want to write colourful music for the unhappy people of this world. We will see what happens...

A propos de la pièce



Titre: March of the Children
Compositeur: Drake, Adam
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Editeur: Drake, Adam
Instrumentation: Orchestre
Style: Contemporain

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Adam Drake

March of the Children

March of the Children

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Andante

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassoon:** Four measures of whole rests.
- Horn in F:** Four measures of whole notes: F3, Bb2, F3, Bb2. Dynamics: *pp*.
- Piccolo Trumpet in Bb:** Four measures of whole rests.
- Trumpet in Bb:** Four measures of whole rests.
- Timpani:** Four measures of whole rests.
- Cymbals:** Four measures of whole rests.
- Snare Drum:** Four measures of whole rests.
- Glockenspiel:** Four measures of whole rests.
- Piano:** Four measures of music. The right hand plays a melody of eighth notes (F3, G3, A3, Bb3) with a slur. The left hand plays a bass line of whole notes (F2, Bb1, F2, Bb1) with a slur. Dynamics: *p*. Pedal markings: *Ped.* with a wedge-shaped accent under each measure.
- Violin I:** Four measures of whole rests.
- Violin II:** Four measures of whole rests.
- Violoncello:** Four measures of whole rests.
- Double Bass:** Four measures of whole rests.

The tempo marking "Andante" is repeated below the Piano part.

5

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

Ped.

13

Musical score for measures 13-16. The score includes parts for Bsn., Hn., Picc. Tpt., Tpt., Timp., Cym., S. D., Glock., Pno., Vln. I, Vln. II, Vc., and Db. The key signature is B-flat major (two flats). The Tpt. and Glock. parts feature triplet patterns with accents. The Pno. part has a melodic line in the right hand and a bass line with a 'Ped.' (pedal) marking. The Glock. part starts with a *p* (piano) dynamic. The Tpt. part includes triplet markings (3) and accents (>).

17

mp

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

mp

Glock.

Pno.

mp

Ped. ^ Ped. ^ Ped. ^

Vln. I

Vln. II

Vc.

Db.

20

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

mp

23

Musical score for page 8, measures 23-25. The score is written for a full orchestra and includes the following instruments and parts:

- Bsn. (Bassoon):** Features a melodic line with triplets in measures 23 and 24, and a more active line in measure 25.
- Hn. (Horn):** Plays sustained notes in measures 23 and 24, and a note in measure 25.
- Picc. Tpt. (Piccolo Trumpet):** Remains silent throughout the measures.
- Tpt. (Trumpet):** Remains silent throughout the measures.
- Timp. (Timpani):** Remains silent throughout the measures.
- Cym. (Cymbal):** Remains silent throughout the measures.
- S. D. (Snare Drum):** Plays a rhythmic pattern of eighth notes with triplets in measures 23 and 24, and a different pattern in measure 25.
- Glock. (Glockenspiel):** Remains silent in measures 23 and 24, and plays a rhythmic pattern in measure 25.
- Pno. (Piano):** Features a complex rhythmic pattern with triplets and accents in the right hand, and sustained chords in the left hand. A *mp* (mezzo-piano) dynamic marking is present in measure 25. Pedal markings (*Ped.*) are indicated at the bottom of the piano part.
- Vln. I (Violin I):** Remains silent in measures 23 and 24, and plays a rhythmic pattern in measure 25 with a *mp* dynamic marking.
- Vln. II (Violin II):** Remains silent throughout the measures.
- Vc. (Violoncello):** Remains silent throughout the measures.
- Db. (Double Bass):** Plays sustained notes in measures 23 and 24, and a note in measure 25.

26

Musical score for page 26, featuring the following instruments and parts:

- Bsn.**: Bassoon part with triplet eighth notes.
- Hn.**: Horn part with whole notes.
- Picc. Tpt.**: Piccolo Trumpet part with rests.
- Tpt.**: Trumpet part with rests.
- Timp.**: Timpani part with rests.
- Cym.**: Cymbal part with rests.
- S. D.**: Snare Drum part with eighth notes.
- Glock.**: Glockenspiel part with eighth notes.
- Pno.**: Piano part with triplet eighth notes in the right hand and chords in the left hand, including pedal markings.
- Vln. I**: Violin I part with eighth notes.
- Vln. II**: Violin II part with rests.
- Vc.**: Viola part with rests.
- Db.**: Double Bass part with whole notes.

29

Bsn. Hn. Picc. Tpt. Tpt. Timp. Cym. S. D. Glock. Pno. Vln. I Vln. II Vc. Db.

Detailed description of the musical score for measures 29-31:

- Bsn. (Bassoon):** Plays a continuous eighth-note triplet pattern in the bass clef. The first two measures contain 8 triplets, and the third measure contains 4 triplets.
- Hn. (Horn):** Plays a single half note in the first measure, followed by rests.
- Picc. Tpt. (Piccolo Trumpet):** Rests throughout.
- Tpt. (Trumpet):** Rests throughout.
- Timp. (Timpani):** Rests throughout.
- Cym. (Cymbal):** Plays a single eighth note with a 'z' (zwoelf) symbol in the first measure of each bar, followed by rests.
- S. D. (Snare Drum):** Plays a continuous eighth-note pattern in the first two measures of each bar, followed by rests.
- Glock. (Glockenspiel):** Plays a continuous eighth-note pattern in the first two measures of each bar, followed by rests.
- Pno. (Piano):** The right hand plays a continuous eighth-note triplet pattern with accents (>) in the first two measures of each bar, followed by rests. The left hand plays a steady bass line with chords and rests.
- Vln. I (Violin I):** Plays a continuous eighth-note pattern in the first two measures of each bar, followed by rests.
- Vln. II (Violin II):** Rests throughout.
- Vc. (Violoncello):** Rests throughout.
- Db. (Double Bass):** Plays a single half note in the first measure, followed by rests.

32

Bsn. *mf*

Hn.

Picc. Tpt. *f*

Tpt.

Timp. *mf*

Cym.

S. D. *mf*

Glock.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Db. *mf*

The musical score for measures 32-34 includes the following details:
- **Bsn.:** Measures 32-34 feature a continuous eighth-note triplet pattern. Measure 32 has a dynamic of *mf*.
- **Hn.:** Measure 32 has a whole note, followed by rests in measures 33 and 34.
- **Picc. Tpt.:** Measures 33-34 feature a continuous eighth-note triplet pattern with accents. Measure 33 has a dynamic of *f*.
- **Tpt.:** Rests in all three measures.
- **Timp.:** Measures 33-34 feature a dotted quarter note followed by an eighth rest, with a dynamic of *mf*.
- **Cym.:** Measures 32-34 feature a dotted quarter note followed by an eighth rest.
- **S. D.:** Measures 32-34 feature a continuous eighth-note triplet pattern with a dynamic of *mf*.
- **Glock.:** Measure 32 has a dotted quarter note followed by an eighth rest, followed by rests in measures 33 and 34.
- **Pno.:** Measures 32-34 feature a continuous eighth-note triplet pattern with accents in the right hand and sustained chords in the left hand. Measure 33 has a dynamic of *mf*. Pedal points are marked in measures 32, 33, and 34.
- **Vln. I:** Measures 32-34 feature a continuous eighth-note triplet pattern with accents. Measure 33 has a dynamic of *mf*.
- **Vln. II:** Measures 33-34 feature a triplet of eighth notes.
- **Vc.:** Measures 33-34 feature a triplet of eighth notes.
- **Db.:** Measures 32-34 feature a continuous eighth-note triplet pattern. Measure 33 has a dynamic of *mf*.
- **Key Signature:** Three flats (B-flat, E-flat, A-flat).
- **Time Signature:** 3/4.

35

This musical score page contains measures 35, 36, and 37. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes with triplet markings in measures 35 and 36, and a quarter note in measure 37.
- Hn. (Horn):** Remains silent throughout the measures.
- Picc. Tpt. (Piccolo Trumpet):** Plays eighth notes with triplet markings and accents in measures 35 and 36, and eighth notes with triplet markings in measure 37.
- Tpt. (Trumpet):** Remains silent throughout the measures.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in measures 35 and 36, and eighth notes in measure 37.
- Cym. (Cymbal):** Remains silent throughout the measures.
- S. D. (Snare Drum):** Plays a rhythmic pattern of eighth notes with triplet markings in measures 35 and 36, and eighth notes with triplet markings in measure 37.
- Glock. (Glockenspiel):** Remains silent throughout the measures.
- Pno. (Piano):** The right hand plays eighth notes with triplet markings and accents in measures 35 and 36, and eighth notes with triplet markings in measure 37. The left hand plays a steady accompaniment of quarter notes.
- Vln. I (Violin I):** Plays eighth notes with triplet markings and accents in measures 35 and 36, and eighth notes with triplet markings in measure 37.
- Vln. II (Violin II):** Plays a melodic line with triplet markings in measures 35 and 36, and a melodic line with triplet markings in measure 37.
- Vc. (Violoncello):** Plays a melodic line with triplet markings in measures 35 and 36, and a melodic line with triplet markings in measure 37.
- Db. (Double Bass):** Plays a rhythmic pattern of eighth notes with triplet markings in measures 35 and 36, and eighth notes with triplet markings in measure 37.

38

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

The musical score for measures 38-40 features a variety of instruments and complex rhythmic patterns. The Bassoon (Bsn.) and Double Bass (Db.) parts are characterized by continuous eighth-note triplets. The Piccolo Trumpet (Picc. Tpt.) and Violin I (Vln. I) parts play eighth-note triplets with accents. The Piano (Pno.) part features a similar triplet pattern in the right hand and sustained chords in the left hand, with a 'Ped.' (pedal) marking. The Snare Drum (S. D.) part has a steady eighth-note triplet rhythm. The Timpani (Timp.) part plays a simple eighth-note pattern. The Cymbal (Cym.) part is mostly silent with occasional accents. The Horn (Hn.) and Trumpet (Tpt.) parts play sustained notes. The Violin II (Vln. II) and Viola (Vc.) parts play quarter and eighth notes with triplets. The Glockenspiel (Glock.) part is silent.

41

Bsn. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Hn. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Picc. Tpt. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. *f*

Timp. *f*

Cym. *f*

S. D. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Glock. *f*

Pno. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped.

Vln. I *f*

Vln. II *f* 3 3 3 3

Vc. *f*

Db. *f* 3 3 3 3 3 3 3 3 3 3 3 3

44

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

3

>

Ped.

47

Bsn. *mp*

Hn. *mp*

Picc. Tpt.

Tpt. *mp*

Timp.

Cym.

S. D.

Glock.

Pno. *mp*

Vln. I

Vln. II

Vc.

Db.

The musical score for measures 47-49 includes the following details:

- Bsn.:** Bass clef, 3/4 time signature. Measures 47-48 feature eighth-note triplets. Measure 49 has a half note and a quarter note, both marked *mp*.
- Hn.:** Treble clef. Measures 47-48 have whole notes. Measure 49 has a whole note marked *mp*.
- Picc. Tpt.:** Treble clef. Measures 47-48 feature eighth-note triplets with accents. Measure 49 is a whole rest.
- Tpt.:** Treble clef. Measures 47-48 have whole notes. Measure 49 has a whole note marked *mp*.
- Timp.:** Bass clef. Measures 47-48 feature eighth notes with eighth rests. Measure 49 is a whole rest.
- Cym.:** Percussion line. Measures 47-48 feature eighth notes with eighth rests. Measure 49 is a whole rest.
- S. D.:** Percussion line. Measures 47-48 feature eighth-note triplets. Measure 49 is a whole rest.
- Glock.:** Treble clef. Measures 47-48 feature eighth notes with eighth rests. Measure 49 is a whole rest.
- Pno.:** Grand staff. Measures 47-48 feature eighth-note triplets in the right hand and sustained chords in the left hand. Measure 49 features a melodic line in the right hand and sustained chords in the left hand, marked *mp*. Pedal markings are present below the left hand.
- Vln. I:** Treble clef. Measures 47-48 feature eighth notes with eighth rests. Measure 49 is a whole rest.
- Vln. II:** Treble clef. Measures 47-48 feature a quarter note followed by an eighth-note triplet. Measure 49 features a half note followed by an eighth-note triplet. Measure 50 has a whole rest.
- Vc.:** Bass clef. Measures 47-48 feature eighth notes with eighth rests. Measure 49 is a whole rest.
- Db.:** Bass clef. Measures 47-48 feature eighth-note triplets. Measure 49 features eighth-note triplets. Measure 50 has a whole rest.

50

Musical score for page 50, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are:

- Bsn. (Bassoon): Plays a sequence of notes in the bass clef.
- Hn. (Horn): Plays a sequence of notes in the treble clef.
- Picc. Tpt. (Piccolo Trumpet): Rests throughout the section.
- Tpt. (Trumpet): Plays a sequence of notes in the treble clef.
- Timp. (Timpani): Rests throughout the section.
- Cym. (Cymbal): Rests throughout the section.
- S. D. (Snare Drum): Rests throughout the section.
- Glock. (Glockenspiel): Rests throughout the section.
- Pno. (Piano): Features a complex melodic line in the right hand with triplets and accents, and a bass line in the left hand. Pedal markings (Ped.) are present below the bass line.
- Vln. I (Violin I): Rests throughout the section.
- Vln. II (Violin II): Rests throughout the section.
- Vc. (Violoncello): Rests throughout the section.
- Db. (Double Bass): Rests throughout the section.

Musical score for page 53, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are:

- Bsn. (Bassoon): Four measures of music, each starting with a dotted quarter note followed by an eighth note.
- Hn. (Horn): Three measures of music, each starting with a whole note.
- Picc. Tpt. (Piccolo Trumpet): Three measures of music, each starting with a whole note.
- Tpt. (Trumpet): Three measures of music, each starting with a whole note.
- Timp. (Timpani): Three measures of music, each starting with a whole note.
- Cym. (Cymbal): Three measures of music, each starting with a whole note.
- S. D. (Snare Drum): Three measures of music, each starting with a whole note.
- Glock. (Glockenspiel): Three measures of music, each starting with a whole note.
- Pno. (Piano): Three measures of music, each starting with a triplet of eighth notes. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The first measure has a sharp sign above the first note. The first measure has a Ped. (Pedal) marking below the left hand. The second and third measures have Ped. markings below the left hand.
- Vln. I (Violin I): Three measures of music, each starting with a whole note.
- Vln. II (Violin II): Three measures of music, each starting with a whole note.
- Vc. (Violoncello): Three measures of music, each starting with a whole note.
- Db. (Double Bass): Three measures of music, each starting with a whole note.

56

Musical score for measures 56-58, featuring the following instruments and parts:

- Bsn.:** Bass clef, playing a melodic line with notes G2, A2, B2, C3, D3.
- Hn.:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5.
- Picc. Tpt.:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5.
- Tpt.:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes with triplets, marked *mp*.
- Cym.:** Cymbal, playing a rhythmic pattern of eighth notes.
- S. D.:** Snare Drum, playing a rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel, playing a rhythmic pattern of eighth notes.
- Pno.:** Piano, playing a complex rhythmic pattern with triplets and accents, marked *mp*. The right hand features a series of eighth notes with triplets and accents, while the left hand plays a bass line with triplets and accents.
- Vln. I:** Violin I, playing a melodic line with notes G4, A4, B4, C5, D5, marked *mp*.
- Vln. II:** Violin II, playing a melodic line with notes G4, A4, B4, C5, D5.
- Vc.:** Viola, playing a melodic line with notes G4, A4, B4, C5, D5.
- Db.:** Double Bass, playing a melodic line with notes G2, A2, B2, C3, D3, marked *mp*.

Musical score for page 59, measures 1-3. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a simple melodic line with quarter notes.
- Hn. (Horn):** Plays sustained notes.
- Picc. Tpt. (Piccolo Trumpet):** Rests.
- Tpt. (Trumpet):** Plays sustained notes.
- Timp. (Timpani):** Features triplet patterns.
- Cym. (Cymbal):** Rests.
- S. D. (Snare Drum):** Rests.
- Glock. (Glockenspiel):** Rests.
- Pno. (Piano):** Features a complex right-hand part with triplets and a simple left-hand accompaniment. Pedal markings are present.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes.
- Vln. II (Violin II):** Rests.
- Vc. (Violoncello):** Rests.
- Db. (Double Bass):** Plays sustained notes.

62

Musical score for page 62, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Bsn. (Bassoon):** Plays a simple melodic line consisting of quarter notes.
- Hn. (Horn):** Plays a sustained chord.
- Picc. Tpt. (Piccolo Trumpet):** Rests throughout the section.
- Tpt. (Trumpet):** Plays a sustained chord.
- Timp. (Timpani):** Features a rhythmic pattern with triplet eighth notes.
- Cym. (Cymbal):** Rests throughout the section.
- S. D. (Snare Drum):** Rests throughout the section.
- Glock. (Glockenspiel):** Rests throughout the section.
- Pno. (Piano):** Features a complex texture with a triplet eighth-note melody in the right hand and a bass line with chords and pedal markings in the left hand.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes with accents.
- Vln. II (Violin II):** Rests throughout the section.
- Vc. (Violoncello):** Rests throughout the section.
- Db. (Double Bass):** Plays a sustained chord.

Musical score for page 65, featuring various instruments including Bsn., Hn., Picc. Tpt., Tpt., Timp., Cym., S. D., Glock., Pno., Vln. I, Vln. II, Vc., and Db. The score includes dynamic markings like *mf* and *Ped.*

Bsn. *mf*

Hn. *mf*

Picc. Tpt. *mf*

Tpt. *mf*

Timp. *mf*

Cym.

S. D. *mf*

Glock. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II

Vc. *mf*

Db. *mf*

68

The musical score for page 68, measures 68-70, is arranged for a full orchestra. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a simple melodic line in the bass clef.
- Hn. (Horn):** Plays sustained notes in the treble clef.
- Picc. Tpt. (Piccolo Trumpet):** Plays sustained notes in the treble clef.
- Tpt. (Trumpet):** Plays sustained notes in the treble clef.
- Timp. (Timpani):** Features a complex rhythmic pattern of eighth notes with triplet markings.
- Cym. (Cymbal):** Shows rests with a cymbal symbol.
- S. D. (Snare Drum):** Plays a rhythmic pattern of eighth notes with triplet markings.
- Glock. (Glockenspiel):** Plays a rhythmic pattern of eighth notes with triplet markings and accents.
- Pno. (Piano):** Features a complex rhythmic pattern of eighth notes with triplet markings and accents in both staves. Pedal markings (Ped.) are present below the bass staff.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes with accents.
- Vln. II (Violin II):** Shows rests.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with accents.
- Db. (Double Bass):** Plays sustained notes in the bass clef.

This musical score page, numbered 74, features a variety of instruments. The Bsn. part is in the bass clef with a key signature of two flats and a common time signature, playing a sequence of quarter notes. The Hn. part is in the treble clef with a key signature of two flats, playing a sequence of half notes. The Picc. Tpt. part is in the treble clef with a key signature of two flats, playing a triplet of eighth notes. The Tpt. part is in the treble clef with a key signature of two flats, playing a sequence of half notes. The Timp. part is in the bass clef with a key signature of two flats, playing a triplet of eighth notes. The Cym. part is in the percussion line, playing a sequence of quarter notes. The S. D. part is in the percussion line, playing a triplet of eighth notes. The Glock. part is in the treble clef with a key signature of two flats, playing a triplet of eighth notes. The Pno. part is in the grand staff with a key signature of two flats, playing a triplet of eighth notes in the right hand and a sequence of half notes in the left hand. The Vln. I part is in the treble clef with a key signature of two flats, playing a sequence of quarter notes. The Vln. II part is in the treble clef with a key signature of two flats, playing a sequence of half notes. The Vc. part is in the bass clef with a key signature of two flats, playing a sequence of quarter notes. The Db. part is in the bass clef with a key signature of two flats, playing a sequence of half notes. The score includes various musical notations such as triplets, accents, and dynamic markings.

This musical score page contains measures 77, 78, and 79. The instruments and their parts are as follows:

- Bsn.:** Bassoon part with a simple melodic line of quarter notes.
- Hn.:** Horn part with sustained notes.
- Picc. Tpt.:** Piccolo Trumpet part featuring triplet eighth notes.
- Tpt.:** Trumpet part with sustained notes.
- Timp.:** Timpani part with triplet eighth notes.
- Cym.:** Cymbal part with a rhythmic pattern of quarter notes and rests.
- S. D.:** Snare Drum part with triplet eighth notes.
- Glock.:** Glockenspiel part with triplet eighth notes.
- Pno.:** Piano part with triplet eighth notes in the right hand and sustained notes in the left hand. Pedal markings are present.
- Vln. I:** Violin I part with a rhythmic pattern of eighth notes.
- Vln. II:** Violin II part with sustained notes.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes.
- Db.:** Double Bass part with sustained notes.

80

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

mp

mf

mf

Ped.

Musical score for page 83, measures 83-85. The score is written for a full orchestra and includes the following instruments and parts:

- Bsn.** (Bassoon): Rests in all three measures.
- Hn.** (Horn): Rests in all three measures.
- Picc. Tpt.** (Piccolo Trumpet): Rests in all three measures.
- Tpt.** (Trumpet): Rests in all three measures.
- Timp.** (Timpani): Rests in all three measures.
- Cym.** (Cymbal): Rests in all three measures.
- S. D.** (Snare Drum): Features a complex rhythmic pattern of triplets with accents. The dynamic marking *mf* is present.
- Glock.** (Glockenspiel): Features a complex rhythmic pattern of triplets with accents.
- Pno.** (Piano): Features a complex rhythmic pattern of triplets with accents in the right hand, and a simple accompaniment in the left hand.
- Vln. I** (Violin I): Enters in measure 85 with a complex rhythmic pattern of triplets with accents. The dynamic marking *mf* is present.
- Vln. II** (Violin II): Rests in all three measures.
- Vc.** (Violoncello): Enters in measure 85 with a complex rhythmic pattern of triplets with accents. The dynamic marking *mf* is present.
- Db.** (Double Bass): Rests in all three measures.

86

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

This musical score page, numbered 88, features a variety of instruments. The woodwinds (Bsn., Hn., Picc. Tpt., Tpt.) and strings (Vln. I, Vln. II, Vc., Db.) play a rhythmic pattern of eighth notes with triplet markings. The brass instruments (Tpt., Db.) also play this pattern. The percussion section (Timp., Cym., S. D., Glock.) provides a steady accompaniment. The piano (Pno.) plays a similar eighth-note pattern with triplet markings. The dynamic marking *f* (forte) is used throughout the score. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

90

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

The musical score for page 90 features a variety of instruments. The woodwinds (Bsn., Hn., Picc. Tpt., Tpt.) and strings (Vln. I, Vln. II, Vc., Db.) play a rhythmic pattern of eighth notes with triplet markings. The percussion section includes Timp., Cym., and S. D., with the S. D. playing a complex sixteenth-note triplet pattern. The Glockenspiel and Piano (Pno.) also play rhythmic patterns, with the Pno. providing harmonic support in the bass clef. The score is written in a key signature of two flats and a 2/4 time signature.

Musical score for page 92, measures 1-4. The score includes parts for Bsn., Hn., Picc. Tpt., Tpt., Timp., Cym., S. D., Glock., Pno., Vln. I, Vln. II, Vc., and Db. The music features triplets and dynamic markings such as *pp* and *mp*.

96

Musical score for measures 96-99. The score includes parts for Bsn., Hn., Picc. Tpt., Tpt., Timp., Cym., S. D., Glock., Pno., Vln. I, Vln. II, Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows a gradual build-up of sound from measure 96 to 99, with various instruments entering and playing. The piano part features a continuous eighth-note melody in the right hand and sustained chords in the left hand, with pedal markings. The strings and woodwinds play in a soft, melodic style.

100

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

p

p

Ped.

Ped.

Ped.

Ped.

104

This musical score page, numbered 104, features a variety of instruments. The Bsn., Hn., Timp., and Cym. parts are mostly silent, indicated by rests. The Picc. Tpt. and Tpt. parts have some activity, with the Tpt. part featuring a long note in the final measure. The S. D. (Snare Drum) and Glock. (Glockenspiel) parts play a rhythmic pattern of eighth notes. The Pno. (Piano) part is the most active, with a complex texture in the right hand and sustained chords in the left hand, marked with 'Ped.' (pedal) and accents. The Vln. I and Vln. II parts play a melodic line, while the Vc. (Violoncello) and Db. (Double Bass) parts provide harmonic support with a similar melodic line.

Bsn. *pp*

Hn. *pp*

Picc. Tpt. *pp*

Tpt. *pp*

Timp.

Cym.

S. D.

Glock. *pp*

Pno. *pp*
Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge

Vln. I *pp*

Vln. II *pp*

Vc. *pp*

Db. *pp*

113

Bsn. *ff*

Hn. *mf*

Picc. Tpt. *fff*

Tpt. *ff*

Timp. *ff*

Cym. *ff*

S. D. *ff*

Glock. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vc. *ff*

Db. *ff*

The musical score for page 116 features the following instruments and parts:

- Bsn. (Bassoon):** Plays a continuous eighth-note triplet pattern.
- Hn. (Horn):** Features a melodic line with triplet accents.
- Picc. Tpt. (Piccolo Trumpet):** Plays a sixteenth-note triplet pattern with accents.
- Tpt. (Trumpet):** Features a melodic line with triplet accents.
- Timp. (Timpani):** Provides a steady eighth-note accompaniment.
- Cym. (Cymbal):** Plays a simple eighth-note accompaniment.
- S. D. (Snare Drum):** Plays a sixteenth-note triplet pattern.
- Glock. (Glockenspiel):** Plays a sixteenth-note triplet pattern with accents.
- Pno. (Piano):** Features a complex sixteenth-note triplet pattern in the right hand and a simple accompaniment in the left hand.
- Ped. (Pedal):** Indicated by a triangle symbol below the piano part.
- Vln. I (Violin I):** Plays a sixteenth-note triplet pattern with accents.
- Vln. II (Violin II):** Features a melodic line with triplet accents.
- Vc. (Violoncello):** Features a melodic line with triplet accents.
- Db. (Double Bass):** Plays a continuous eighth-note triplet pattern.

119

This musical score page, numbered 119, features a variety of instruments. The Bsn. part is in the bass clef, playing a sequence of eighth-note triplets. The Hn. part is in the treble clef, playing a melodic line with some triplets. The Picc. Tpt. part is in the treble clef, playing a rhythmic pattern of eighth-note triplets with accents. The Tpt. part is in the treble clef, playing a melodic line with triplets. The Timp. part is in the bass clef, playing a simple eighth-note pattern. The Cym. part is in the percussion clef, playing a simple eighth-note pattern. The S. D. part is in the percussion clef, playing a rhythmic pattern of eighth-note triplets. The Glock. part is in the treble clef, playing a rhythmic pattern of eighth-note triplets with accents. The Pno. part is in the grand staff, with the right hand playing a rhythmic pattern of eighth-note triplets with accents and the left hand playing a simple eighth-note pattern. The Vln. I part is in the treble clef, playing a rhythmic pattern of eighth-note triplets with accents. The Vln. II part is in the treble clef, playing a melodic line with triplets. The Vc. part is in the bass clef, playing a melodic line with triplets. The Db. part is in the bass clef, playing a sequence of eighth-note triplets.

This musical score page contains measures 122, 123, and 124. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Features a continuous eighth-note triplet pattern across all three measures.
- Hn. (Horn):** Plays a melodic line with eighth-note triplets in measures 122 and 123, and a quarter note in measure 124.
- Picc. Tpt. (Piccolo Trumpet):** Plays a rhythmic eighth-note triplet pattern with accents throughout the measures.
- Tpt. (Trumpet):** Features a melodic line with eighth-note triplets in measures 122 and 123, and a quarter note in measure 124.
- Timp. (Timpani):** Plays a steady eighth-note pattern.
- Cym. (Cymbal):** Plays a simple quarter-note pattern.
- S. D. (Snare Drum):** Plays a rhythmic eighth-note triplet pattern.
- Glock. (Glockenspiel):** Plays a rhythmic eighth-note pattern.
- Pno. (Piano):** Features a complex melodic line with eighth-note triplets and a sustained bass line with a pedal point (Ped.) in the left hand.
- Vln. I (Violin I):** Plays a rhythmic eighth-note pattern.
- Vln. II (Violin II):** Features a melodic line with eighth-note triplets and accents.
- Vc. (Violoncello):** Plays a rhythmic eighth-note pattern.
- Db. (Double Bass):** Features a melodic line with eighth-note triplets.

125

This musical score page contains measures 125 through 127. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Features a continuous eighth-note triplet pattern throughout the measures.
- Hn. (Horn):** Plays a melodic line with eighth-note triplets.
- Picc. Tpt. (Piccolo Trumpet):** Features a rhythmic eighth-note triplet pattern.
- Tpt. (Trumpet):** Plays a melodic line with eighth-note triplets.
- Timp. (Timpani):** Provides a steady eighth-note accompaniment.
- Cym. (Cymbal):** Plays a simple eighth-note accompaniment.
- S. D. (Snare Drum):** Features a rhythmic eighth-note triplet pattern.
- Glock. (Glockenspiel):** Plays a rhythmic eighth-note accompaniment.
- Pno. (Piano):** The right hand features a melodic line with eighth-note triplets, and the left hand provides a harmonic accompaniment. Pedal markings (Ped.) are present below the staff.
- Vln. I (Violin I):** Plays a rhythmic eighth-note accompaniment.
- Vln. II (Violin II):** Features a melodic line with eighth-note triplets.
- Vc. (Violoncello):** Plays a rhythmic eighth-note accompaniment.
- Db. (Double Bass):** Features a melodic line with eighth-note triplets.

128

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

Ped.

The musical score for measures 128 and 129 is presented in a standard orchestral layout. Measure 128 begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The Bsn. part features a triplet of eighth notes. The Hn. part has a triplet of quarter notes. The Picc. Tpt. part has a triplet of eighth notes with accents. The Tpt. part has a triplet of quarter notes. The Timp. part has a triplet of eighth notes. The Cym. part has a single note. The S. D. part has a triplet of eighth notes. The Glock. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes in the right hand and a single note in the left hand. The Vln. I part has a triplet of eighth notes. The Vln. II part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The Db. part has a triplet of eighth notes. Measure 129 continues with similar triplet patterns across most instruments. A *Ped.* marking is present in the Pno. part at the beginning of measure 129.

130

This musical score page contains measures 130, 131, and 132. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Hn. (Horn):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Picc. Tpt. (Piccolo Trumpet):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Tpt. (Trumpet):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Timp. (Timpani):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Cym. (Cymbal):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- S. D. (Snare Drum):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Glock. (Glockenspiel):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Pno. (Piano):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest. A *Ped.* (pedal) marking is present below the piano part.
- Vln. I (Violin I):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Vln. II (Violin II):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Vc. (Violoncello):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Db. (Double Bass):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.