



# Dietrich Demus

Allemagne, Halle

## Drei Phantasiestücke für Basset horn and Piano (op. 5)

### A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

### A propos de la pièce

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|-------------------------|--|
| <b>Titre :</b>          | Drei Phantasiestücke für Basset horn and Piano [op. 5] |
| <b>Arrangeur :</b>      | Demus, Dietrich; Grass, Thomas                         |
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| <b>Editeur :</b>        | Demus, Dietrich  |
| <b>Style :</b>          | Romantique   |

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Bassetthorn

Drei Phantasiestücke

Op. 5 für Violoncello und Klavier

arr. für Bassetthorn und Klavier

von Dietrich Demus & Thomas Grass

Theodoor H. H. Verhey

(1848 - 1929)

No. 1 Andante

4 *p*

12

19

27 *p*

35 *cresc.* *f*

44 *f*

50

56 *p* *f* *p*

61 *p* *cresc.*

67 *f*

# Bassetthorn

73 *rit.* *a tempo* *f* *fp* 6

80 *f* *fp* *p* *dolce* 6

86

93 3 3 3

99 *p*

106 *p* *cresc.* *f* *p*

112 *cresc.* *rit.* *a tempo* 3 *p*

120

126 *tranquillo*

Detailed description: This is a page of musical notation for a Bassetthorn. It contains nine staves of music, numbered 73 to 126. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo), and *tranquillo*. There are also tempo markings: *rit.* (ritardando), *a tempo*, and *dolce*. The music features several slurs, ties, and fingerings (e.g., 6, 3). The piece concludes with a double bar line at measure 126.

# Bassetthorn

Molto vivace

## No. 2 Scherzo

7 *p*

13 *f*  
*cresc.* *f* *p*

23 *p* *p* 8

38 *p* *p* 3 *p*

48 *p* 4 *p* *mf*

58 *f* *p* *p* 7

73 *p* *p*

79 *sf* *p* *sf* *p* 4 *p cantab.*

90

102 *mf* *p*

# Bassetthorn

115

129

141

158

164

171

187

199

209

217

3

*f*

*p*

*p*

*mf*

*p*

*p*

*p*

*cresc.*

*p*

*mf*

*f*

3

7

8

2

3

3

# Bassetthorn

229

233 *p* *poco rit.* *a tempo* *p* *p*

246 *cresc.* *f*

255 *p* *f*

268 *f* *p* *f* *p*

281 *p* *f* *p*

Detailed description: This block contains six staves of musical notation for Bassetthorn. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff (measures 229-232) features a melodic line with eighth and sixteenth notes. The second staff (measures 233-245) includes dynamic markings *p*, *poco rit.*, and *a tempo*, along with a fermata and a 7-measure rest. The third staff (measures 246-254) shows a crescendo leading to a forte (*f*) dynamic. The fourth staff (measures 255-267) contains a triplet and dynamic markings *p* and *f*. The fifth staff (measures 268-280) features a triplet, a 2-measure rest, and dynamic markings *f* and *p*. The sixth staff (measures 281-284) includes a 2-measure rest and dynamic markings *p* and *f*.

## No. 3 Finale

**Allegro moderato ed energico**

4 *mf*

9

13

17

Detailed description: This block contains four staves of musical notation for 'No. 3 Finale'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff (measures 1-8) starts with a 4-measure rest and a triplet, marked *mf*. The second staff (measures 9-12) continues with triplets. The third staff (measures 13-16) also features triplets. The fourth staff (measures 17-20) concludes with triplets and a final note.

# Bassetthorn

22 *f*

27 *f*

33 *p*

39 *f* *mf* *dolce cantabile*

44

55

63 *f* *mf*

74 *mf* *p* *cresc.* *f* *mf*

81

86 *pp* *p*

91 *f*

Detailed description: This is a page of a musical score for the Bassetthorn. It contains ten staves of music, numbered 22 through 91. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *dolce cantabile* and *cresc.* (crescendo). Trills and triplets are indicated with '3' and curved lines. The music is written in a single melodic line on a treble clef staff.

