



Mike Magatagan

États-Unis, SierraVista

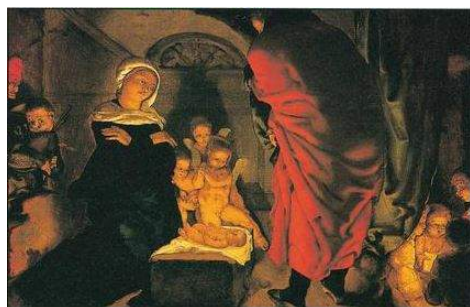
Canzona in G Major "Lobet den Herrn, alle Heiden" for Woodwind Quartet Dressler, Gallus

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

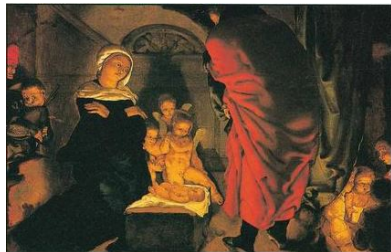


Titre :	Canzona in G Major "Lobet den Herrn, alle Heiden" for Woodwind Quartet
Compositeur :	Dressler, Gallus
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Canzona in G Major

(Lobet den Herren, alle Heiden)

Gallus Dressler (1533 - c.1580)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro moderato (♩ = 100)

Flute *mf* *tr*

Oboe *mf* *tr*

English Horn *mf*

Bassoon *mf*

8 *tr*

F

O

H

B

15 *tr* *tr*

F

O

H

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, and Bassoon. The second system includes parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The music is in G major (one sharp) and 2/4 time. The tempo is Allegro moderato with a quarter note equal to 100 beats per minute. The score features various musical notations including notes, rests, trills (tr), and dynamic markings (mf). The key signature is G major, and the time signature is 2/4. The piece is divided into measures, with measure numbers 8 and 15 indicated at the start of their respective systems.

22

22

F

O

H

B

rit. tr

tr

Detailed description: This system contains measures 22 through 28. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is G major (one sharp). The music is written in a common time signature. The Flute part has a trill in measure 28. The Oboe part has a trill in measure 23. The Horn and Bassoon parts have trills in measure 28. The tempo marking 'rit.' is placed above the Flute staff in measure 28.

29

a Tempo

29

F

O

H

B

tr

tr

Detailed description: This system contains measures 29 through 36. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is G major (one sharp). The tempo marking 'a Tempo' is placed above the Flute staff in measure 29. The Flute part has a trill in measure 30. The Oboe part has a trill in measure 36. The Horn and Bassoon parts have trills in measure 36.

37

37

F

O

H

B

tr

Detailed description: This system contains measures 37 through 44. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is G major (one sharp). The Flute part has a trill in measure 44. The Oboe, Horn, and Bassoon parts have trills in measure 44.

46

Woodwind quartet score (Flute, Oboe, Horn, Bassoon) in G Major, measures 46-52. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part has a trill in measure 51. The Oboe part has a trill in measure 51. The Horn part has a trill in measure 51. The Bassoon part has a trill in measure 51.

53

Woodwind quartet score (Flute, Oboe, Horn, Bassoon) in G Major, measures 53-59. The score continues with the complex rhythmic pattern. The Flute part has a trill in measure 53. The Oboe part has a trill in measure 53. The Horn part has a trill in measure 53. The Bassoon part has a trill in measure 53.

60

Woodwind quartet score (Flute, Oboe, Horn, Bassoon) in G Major, measures 60-66. The score concludes with a trill in measure 60 and a ritardando (rit.) in measure 61. The Flute part has a trill in measure 60. The Oboe part has a trill in measure 60. The Horn part has a trill in measure 60. The Bassoon part has a trill in measure 60.

Flute

Canzona in G Major

(Lobet den Herren, alle Heiden)

Gallus Dressler (1533 - c.1580)

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Allegro moderato (♩ = 100)

mf

11

21

rit.

29

a Tempo

tr

41

49

58

tr

rit.

Oboe

Canzona in G Major

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Allegro moderato (♩ = 100)

Musical staff 1-10: Treble clef, G major (one sharp), 2/4 time signature. Starts with a rest, then begins with a quarter note G4. A *mf* dynamic marking is below the first note. A trill (*tr*) is marked above the eighth note of the first measure. The staff ends with a quarter rest.

Musical staff 11-20: Continuation of the melody. Staff 11 starts with a quarter note G4. Staff 20 ends with a quarter note G4 and a double bar line.

Musical staff 21-28: Continuation of the melody. A trill (*tr*) is marked above the eighth note of the first measure. A *rit.* marking is above the end of the staff. The staff ends with a quarter note G4 and a double bar line.

Musical staff 29-40: Continuation of the melody. A **a Tempo** marking is above the first measure. A trill (*tr*) is marked above the eighth note of the first measure. The staff ends with a quarter note G4 and a double bar line.

Musical staff 41-50: Continuation of the melody. The staff ends with a quarter note G4 and a double bar line.

Musical staff 51-57: Continuation of the melody. The staff ends with a quarter note G4 and a double bar line.

Musical staff 58-67: Continuation of the melody. A *rit.* marking is above the end of the staff. The staff ends with a quarter note G4 and a double bar line.

English Horn

Canzona in G Major (Lobet den Herren, alle Heiden)

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Allegro moderato ($\text{♩} = 100$)

5

mf

14

23

rit.

a Tempo

29

4

43

52

59

rit.

Bassoon

Canzona in G Major

(Lobet den Herren, alle Heiden)

Gallus Dressler (1533 - c.1580)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro moderato (♩ = 100)

3

mf

Musical notation for measures 1-11, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A '3' above the first measure indicates a triplet. The dynamics are marked *mf*.

12

Musical notation for measures 12-20.

21

rit.

Musical notation for measures 21-28, ending with a fermata. The dynamics are marked *rit.*

a Tempo

4

Musical notation for measures 29-42, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamics are marked **a Tempo**.

43

Musical notation for measures 43-50.

51

Musical notation for measures 51-58.

59

rit.

Musical notation for measures 59-66, ending with a fermata. The dynamics are marked *rit.*