



Mike Magatagan

États-Unis, SierraVista

"Lauda Sion" for Viola & Piano Dreyer, Johann Melchior

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Lauda Sion" for Viola & Piano
Compositeur : Dreyer, Johann Melchior
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Piano (ou orgue)
Style : Classique
Commentaire :

Johann Melchior Dreyer (1746-1824) was a German composer and Organist born in Roettingen (Wuerttemberg). He was a celebrated church composer whos compositions for Organ dated to 1790. Dreyer was an organist at the imperial church Ellwangen who also was the first Kappellmeister as well as a composer and teacher. Most of Dreyer's compositions were instrumental and vocal, symphonic and organized but simple. Although this piece was original... (la suite en ligne)

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"Lauda Sion"

Johann Melchior Dreyer (1746-1824)

Arranged for Viola & Piano by Mike Magatagan 2014

Andante

Piano *mf*

P

V

P *mp*

V

P *mf*

20

V

P

23

V

P

26

P

30

P

33

P

36

V

P

mp

41

V

P

45

V

P

mf

48

V

P

51

P

55

V

P *mp*

59

V

P *mf*

63

V

P *mf*

67

V

P

Detailed description: This system contains measures 67 through 70. The Viola part (V) is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including rests and slurs. The Piano part (P) consists of two staves: the right hand has chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 70 ends with a double bar line.

71

V

P

Detailed description: This system contains measures 71 through 73. The Viola part continues its melodic line. The Piano part shows more complex chordal textures in the right hand and continues the eighth-note accompaniment in the left hand. Measure 73 ends with a double bar line.

74

P

Detailed description: This system contains measures 74 through 77, focusing on the Piano part. The right hand features a dense texture of chords and sixteenth-note patterns, with many notes beamed together. The left hand continues the eighth-note accompaniment. Measure 77 ends with a double bar line.

78

P

D.C.

Detailed description: This system contains measures 78 through 81. The Piano part continues with the dense chordal texture in the right hand and eighth-note accompaniment in the left hand. Measure 79 includes a 'D.C.' (Da Capo) instruction. The system concludes with a double bar line and a repeat sign.