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Apprendre les mots

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Page artiste : https://www.free-scores.com/partitions_gratuites_ddt.htm

A propos de la pièce

Titre : Apprendre les mots
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Apprendre les mots

D. Drossart

$\text{♩} = 180$

Flûte

Accordéon

Marimba

Basse acoustique

8

5

Fl.

Acc.

Mrm.

Bass

8

10

Fl.

Acc.

Mrm.

Bass

8

15

Fl.

Acc.

Mrm.

Bass

8

20

Fl.

Acc.

Mrm.

Bass

8

Detailed description: This system of music covers measures 20 to 23. The Flute (Fl.) part is mostly silent, with a short melodic phrase in measure 23. The Accordion (Acc.) part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Mridangam (Mrm.) part has a complex rhythmic pattern with many grace notes. The Bass part provides a steady bass line.

24

Fl.

Acc.

Mrm.

Bass

8

Detailed description: This system of music covers measures 24 to 27. The Flute (Fl.) part has a more active role with a melodic line. The Accordion (Acc.) part continues with its rhythmic accompaniment. The Mridangam (Mrm.) part maintains its complex rhythmic pattern. The Bass part continues with its bass line.

28

Fl.

Acc.

Mrm.

Bass

8

32

Fl.

Acc.

Mrm.

Bass

8

36

Fl.

Acc.

Mrm.

Bass

8

40

Fl.

Acc.

Mrm.

Bass

8

52

Fl.

Acc.

Mrm.

Bass

8

Detailed description: This system of music covers measures 52 to 56. It features four staves: Flute (Fl.), Accordion (Acc.), Mtrm. (Mtrm.), and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The Flute part consists of five measures of whole rests. The Accordion part has five measures of chords, with the right hand playing chords and the left hand playing single notes. The Mtrm. part has five measures of eighth-note patterns. The Bass part has five measures of eighth-note patterns. A rehearsal mark '8' is located at the beginning of the Bass staff.

57

Fl.

Acc.

Mrm.

Bass

8

Detailed description: This system of music covers measures 57 to 61. It features four staves: Flute (Fl.), Accordion (Acc.), Mtrm. (Mtrm.), and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The Flute part consists of three measures of whole rests. The Accordion part has three measures of chords. The Mtrm. part has three measures of eighth-note patterns. The Bass part has three measures of eighth-note patterns. A rehearsal mark '8' is located at the beginning of the Bass staff.