



David Drossart

Belgique, Beloeil

Les fenêtres ouvertes

Sociétaire : SABAM

Page artiste : https://www.free-scores.com/partitions_gratuites_ddt.htm

A propos de la pièce

Titre : Les fenêtres ouvertes
Compositeur : Drossart, David
Droit d'auteur : Copyright © David Drossart
Instrumentation : Piano, Violin (ou flute), Violoncelle
Style : Contemporain

David Drossart sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=ajlm2EC24K>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Les fenêtres ouvertes

D. Drossart

$\text{♩} = 122$

Clarinette en Si \flat

Violoncelle

Piano

mp

Clar. Si \flat

Vlc

Pia.

mp

Clar. Si \flat

Vlc

Pia.

mp

7

Clar. Sib

Vlc

Pia.

9

Clar. Sib

mp

Vlc

Pia.

11

Clar. Sib

Vlc

Pia.

13

Clar. Sib

Vlc

Pia.

15

Clar. Sib

Vlc

Pia.

17

Clar. Sib

Vlc

Pia.

19

Clar. Sib

Vlc

Pia.

21

Clar. Sib

Vlc

Pia.

23

Clar. Sib

Vlc

Pia.

25

Clar. Sib

Vlc

Pia.

Musical score for measures 25-26. The Clarinet in B-flat (Clar. Sib) part starts with a whole rest in measure 25 and begins in measure 26 with a quarter note G4, followed by quarter notes A4, B4, and C5, each with a triplet bracket. The Violoncello (Vlc) part has a whole rest in measure 25 and begins in measure 26 with a quarter note G3, followed by quarter notes A3, B3, and C4, each with a triplet bracket. The Piano (Pia.) part features a continuous triplet of eighth notes in both hands, starting with G3 and A3 in the right hand, and G3 and F3 in the left hand. Dynamics are marked *mf* for measures 25-26 and *f* for measure 26.

27

Clar. Sib

Vlc

Pia.

Musical score for measures 27-28. The Clarinet in B-flat (Clar. Sib) part begins in measure 27 with a quarter note G4, followed by quarter notes A4, B4, and C5, each with a triplet bracket. In measure 28, it plays a quarter note D5 with a sharp sign, followed by quarter notes C5, B4, and A4, each with a triplet bracket. The Violoncello (Vlc) part continues with a quarter note G3, followed by quarter notes A3, B3, and C4, each with a triplet bracket. The Piano (Pia.) part continues with the same triplet of eighth notes in both hands. Dynamics are marked *ff* for measure 28.

29

Clar. Sib

Vlc

Pia.

Musical score for measures 29-30. The Clarinet in B-flat (Clar. Sib) part begins in measure 29 with a quarter note G4, followed by quarter notes A4, B4, and C5, each with a triplet bracket. In measure 30, it plays a quarter note D5, followed by quarter notes C5, B4, and A4, each with a triplet bracket. The Violoncello (Vlc) part continues with a quarter note G3, followed by quarter notes A3, B3, and C4, each with a triplet bracket. The Piano (Pia.) part continues with the same triplet of eighth notes in both hands.

31

Clar. Sib

Vlc

Pia.

33

Clar. Sib

Vlc

Pia.

35

Clar. Sib

Vlc

Pia.

mp

38

Clar. Sib

Vlc

Pia.

40

Clar. Sib

Vlc

Pia.

42

Clar. Sib

Vlc

Pia.

44

Clar. Sib

Vlc

Pia.

46

Clar. Sib

Vlc

Pia.

48

Clar. Sib

Vlc

Pia.

50

Clar. Sib

Vlc

Pia.

52

Clar. Sib

Vlc

Pia.

54

Clar. Sib

Vlc

Pia.

56

Clar. Sib

Vlc

Pia.

58

Clar. Sib

Vlc

Pia.

60

Clar. Sib

Vlc

Pia.

62

Clar. Sib

Vlc

Pia.

dim.

dim.

dim.

3

3

3

3

3

3

3

3

64

Clar. Sib

Vlc

Pia.

3

3

3

3

3

3