



David Drossart

Belgique, Beloeil

Nager la tête sous l'eau

Sociétaire : SABAM

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A propos de la pièce

Titre : Nager la tête sous l'eau
Compositeur : Drossart, David
Droit d'auteur : Copyright © David Drossart
Instrumentation : Piano seul

Style : Ballade
Commentaire : Let me your appreciation

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Nager la tête sous l'eau

D. Drossart

♩ = 82

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 82. The first system shows the right hand starting with a melody in measure 1, marked *mp*. The left hand is silent until measure 5, where it begins a bass line marked *mf*.

Musical notation for measures 7-10. The right hand continues its melodic line, and the left hand provides a steady bass accompaniment.

Musical notation for measures 11-14. The right hand features a series of eighth-note patterns, while the left hand maintains a consistent bass line.

Musical notation for measures 15-18. The right hand has a melodic phrase, and the left hand's bass line becomes more active, marked *f* in measure 17.

Musical notation for measures 19-22. The right hand continues with a melodic line, and the left hand provides a complex bass accompaniment.

23

Musical score for measures 23-26. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with a dotted half note in measure 23, followed by eighth notes and a sixteenth-note triplet in measure 24. The left hand provides a steady accompaniment of eighth notes. Measure 25 contains a complex chordal texture with multiple notes beamed together, and measure 26 concludes with a final chord.

27

Musical score for measures 27-30. The right hand continues with a melodic line, featuring a dotted half note in measure 27 and a half note in measure 28. The left hand maintains the eighth-note accompaniment. Measure 29 shows a dense chordal texture, and measure 30 ends with a final chord.

31

Musical score for measures 31-34. The right hand features a melodic line with a dotted half note in measure 31, followed by eighth notes and a sixteenth-note triplet in measure 32. The left hand provides a steady accompaniment of eighth notes. Measure 33 contains a complex chordal texture with multiple notes beamed together, and measure 34 concludes with a final chord. A *pp* (pianissimo) dynamic marking is present in measure 33.