



# Guillaume Druel

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_guillaumedruel.htm](http://www.free-scores.com/partitions_gratuites_guillaumedruel.htm)

## A propos de la pièce

**Titre :** Vercors  
**Compositeur :** Druel, Guillaume  
**Droit d'auteur :** Copyright © Guillaume Druel  
**Instrumentation :** Clarinette, Piano

**Style :** Classique moderne  
**Commentaire :** Air inspiré de quelques jours passés dans le Vercors, France.

## Guillaume Druel sur [free-scores.com](http://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<http://www.free-scores.com/licence?p=aOjcSJEtZS>



- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

**Interdiction de diffusion sur d'autres sites Web.**

# VERCORS

Durée/duration: 5'

pour clarinette en si<sub>b</sub> et piano  
for B<sub>♭</sub> clarinet and piano

Guillaume DRUEL

Largo misterioso

$\text{♩} = 57$  *piccolo vibrato possibile*

Clarinette en si<sub>b</sub>

Musical score for Clarinet and Piano, measures 1-4. The Clarinet part (top staff) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Dynamics range from *mp* to *p*. The Piano part (bottom staves) features a series of chords in the left hand and sparse notes in the right hand. A *tenuto* marking is present above the Clarinet staff.

*ped. sempre*

Cl. Sib

Musical score for Clarinet and Piano, measures 5-10. The Clarinet part (top staff) continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a half note G4. Dynamics range from *p* to *pp*. The Piano part (bottom staves) continues with chords and notes. A *V* marking is present at the end of the Clarinet staff.

Cl. Sib

Musical score for Clarinet and Piano, measures 11-14. The Clarinet part (top staff) features a melodic line with dynamics *mp cantabile*, *mf*, and *p*. A *poco rit.* marking is present. The Piano part (bottom staves) continues with chords and notes.

Cl. Sib

Musical score for Clarinet and Piano, measures 15-18. The Clarinet part (top staff) features a melodic line with dynamics *mp revoso* and *sotto voce*. Markings include *rit.*, *più lento*, and *rall. molto*. The Piano part (bottom staves) continues with chords and notes.

VERCORS

2

Cl. Sib

lento . . . acc. . . . rall. . . .

poco stretto

cantabile tenero

tenuto

19

*p*

3 3

3 3 3

Pno.

Cl. Sib

Tempo 2 ♩=90

*f*

3

*tr loco*

*p sub.*

a piacere, molto cantabile

24

3 3

Pno.

Tempo 2 ♩=90

*f*

*mp*

Cl. Sib

acc. subito

Moderato Ballabile

Tempo 2 ♩=90

*<f>*

*p*

*p<>*

28

Pno.

Moderato Ballabile

Tempo 2 ♩=90

*p*

Cl. Sib

*tr loco*

7

*f*

*mf*

*p*

*b*

*tr*

34

Pno.

*mf*

Cl. Sib

Pno.

38

*f* *p* *p*

Cl. Sib

Pno.

42

*p* *leggiero*

*p*

*And. sempre*

Cl. Sib

Pno.

48

*mf* *p* *poco rinz.*

*(ossia)*

Cl. Sib

Pno.

53

*f sub.* *f*

VERCORS

4

Cl. Sib

56

(senza rit.)

(pno)

*p*

Pno.

Cl. Sib

61

*p*

*mf*

Pno.

Cl. Sib

65

*f*

Pno.

Cl. Sib

69

poco rit.

più lento

libramente

*p* tenero

Pno.

74 *cadenza*  $\text{♩} = 138$  *(pno)*

Cl. Sib *p* *mf* *pp* *5*

Pno. *p*

79 *p semplice*

Cl. Sib

Pno.

82

Cl. Sib

Pno.

85 *rall. molto* *A Tempo con slancio* *mf*

Cl. Sib

Pno. *rall. molto* *A Tempo con slancio*

VERCORS

6

Cl. Sib

Pno.

88

88

*Red. sempre*

Cl. Sib

Pno.

92

92

*f*

*(ossia : senza ♯)*

Cl. Sib

Pno.

96

96

*ff*

*rall.*

Cl. Sib

Pno.

99

99

*Tempo primo*

*piccolo vibrato possibile*

*ff*

8s

6s

*senza muovere*

*senza muovere*

*ff*

*senza muovere*

*(décembre 2015)*