



Quentin Duboc

Compositeur

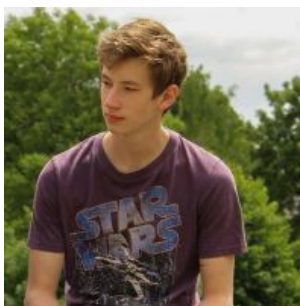
France

A propos de l'artiste

Influences Métal et Jazz, batteur et saxophoniste, j'écris de la musique dans ma chambre...

Page artiste : http://www.free-scores.com/partitions_gratuites_thesky10.htm

A propos de la pièce



Titre : Flying Cetacean
Compositeur : Duboc, Quentin
Droit d'auteur : Copyright © Quentin Duboc
Editeur : Duboc, Quentin
Instrumentation : Orchestre d'Harmonie
Style : Classique moderne
Commentaire : Morceau composé pour le concours de l'harmonie d'Eybens-Poisat

Quentin Duboc sur free-scores.com



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Flying Cetacean

♩ = 60

"Flight of the Whales"

Maestoso e Teneramente

This musical score is for the piece "Flight of the Whales" by John Williams, marked "Maestoso e Teneramente" with a tempo of 60 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Flute 1:** Melodic line with dynamics *mp* and *f*.
- Flute 2:** Melodic line with dynamics *pp* and *mp*.
- Oboe 1:** Melodic line with dynamics *pp* and *mp*.
- Oboe 2:** Melodic line with dynamics *pp* and *mp*.
- B♭ Clarinet 1:** Melodic line with dynamics *pp* and *mp*.
- B♭ Clarinet 2:** Melodic line with dynamics *pp* and *mp*.
- B♭ Clarinet 3:** Melodic line with dynamics *pp* and *mp*.
- Bass Clarinet:** Melodic line with dynamics *pp* and *mp*.
- Bassoon:** Melodic line with dynamics *pp* and *mp*.
- Alto Saxophone 1 & 2:** Rested.
- Saxophone Ténor 1 & 2:** Rested.
- Baritone Saxophone:** Rested.
- B♭ Trumpet 1, 2, & 3:** Rested.
- Cor en Fa 1, 2, 3, & 4:** Rested.
- Trombone 1, 2, & 3 & Bass Trombone:** Melodic line with dynamics *pp* and *mp*.
- Euphonium 1 & 2:** Rested.
- Tuba:** Rested.
- Vibraphone:** Rhythmic accompaniment with dynamics *mp*.
- Timpani:** Rested.
- Batterie:** Rested.
- Percussion:** Rested, with a Cymbal part at the end marked *pp*.

B

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *mf*

Sax. T1 *mf*

Sax. T2 *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Cor Fa 1 *f*

Cor Fa 2 *mf*

Cor Fa 3 *mf*

Cor Fa 4 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. 1 *f*

Euph. 2 *f*

Tba. *f*

Vib. *p*

Timp. *f*

Bat. *f*

Perc. *mf* *pp* *mf*

$\text{♩} = 140$
C "Reaching the farthest point"
Rockebral

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bb Cl. 1 *p*

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *p*

A. Sax. 2 *p*

Sax. T1
Trombone or horn Default *mp*

Sax. T2
Trombone or horn Default *mp*

Bar. Sax.
Trombone or horn Default *mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Cor Fa 1

Cor Fa 2 *mp*

Cor Fa 3 *mp*

Cor Fa 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn. *mp*

Euph. 1 *mp*

Euph. 2 *mp*

Tba. *mp*

Vib. *p*

Timp.

Bat. *mf*

Perc. *mf*
Shaker

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

34 **D**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.
Congas

p
p
p
mp
p
p
mp
mp
mp
mp
f
mp
f
mp
f
f
mp
mp
mp
p
f
mf

39 E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

41

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

50 **F** **G**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Sax. T1

Sax. T2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Cor Fa 1

Cor Fa 2

Cor Fa 3

Cor Fa 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba.

Vib.

Timp.

Bat.

Perc.

Trombone default

p

Trombone default

p

Trombone default

p

p

p

p

p

p

p

p

p

Cow bell

p

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

60 **H** **I**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

Solo
p
mf
ff
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
f
ff

61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

68

J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Sax. T1

Sax. T2

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Cor Fa 1

Cor Fa 2

Cor Fa 3

Cor Fa 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1

Euph. 2

Tba.

Vib.

Timp.

Bat.

Perc.

72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

76 K

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

80 L

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

80 **M**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

91 **N**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

This image shows a page of a musical score for a large orchestra, likely a symphony or concert band. The score is written for 21 different instruments, each with its own staff. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- Sax. T1
- Sax. T2
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Cor Fa 1
- Cor Fa 2
- Cor Fa 3
- Cor Fa 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- Tba.
- Vib.
- Timp.
- Bat.
- Perc.

The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The page number '21' is visible in the bottom right corner.

♩ = 130
"The Dream of a new adventure"
Slower
and dreamy

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

B. Cl.

p

Bsn.

A. Sax. 1

Solo (Horn default)

f

Horn default

A. Sax. 2

p

Sax. T1

p

Sax. T2

p

Bar. Sax.

p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Cor Fa 1

Solo

f

Cor Fa 2

p

Cor Fa 3

p

Cor Fa 4

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba.

Vib.

Timp.

Bat.

Perc.

pp

Cymbal

pp

This musical score page, numbered 112 at the top left and 23 at the bottom right, features a variety of instruments and dynamic markings. The instruments are arranged in a standard orchestral order from top to bottom: Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Saxophones Tenor 1 & 2, Baritone Saxophone, Trumpets in Bb (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones 1, 2, & 3, Euphonium 1 & 2, Tuba, Vibraphone, Timpani, Bass Drum, and Percussion. The score includes numerous dynamic markings such as *mp*, *p*, *mf*, and *pp*, along with articulation like slurs and accents. A 'Tutti' marking is present above the Horns in F section. The key signature is Bb major, and the time signature is 4/4.

120 **Q**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Sax. T1
Sax. T2
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Cor Fa 1
Cor Fa 2
Cor Fa 3
Cor Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Vib.
Timp.
Bat.
Perc.

mf
mf
mf
mf
pp

128 **R**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

Bsn. *p*

A. Sax. 1

A. Sax. 2

Sax. T1 *p*

Sax. T2 *p*

Bar. Sax. *p*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Cor Fa 1 *p*

Cor Fa 2 *p*

Cor Fa 3 *p*

Cor Fa 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. 1 *p*

Euph. 2 *p*

Tbn. *p*

Vib. *f*

Timp. *pp*

Bat. *mf*

Perc. *mf*

