

# Cantilène nuptiale

edited by  
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Sw. Flute Harmonique and Cornopean 8'  
Gt. Gamba (or Viola 8')  
Ch. Flute Harmonique 8'  
Ped. Bourdon 16, Flute8' (or, to Ch.)

Th. DUBOIS  
1837-1924

Andante (♩ = c. 58)



Sw.

*p* Gt. Ch.

*p* Gt. Ch.

Ped. *p*

Musical notation for measures 1-2, featuring a three-staff system with treble, grand staff, and bass clef. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 58 beats per minute. The first system includes dynamics like *p* and instrument labels 'Gt.', 'Ch.', and 'Sw.'.

3

Gt. Ch.

Gt. Ch.

Musical notation for measures 3-4, continuing the three-staff system with similar instrument labels and dynamics.

5

Gt. Ch.

Gt. Ch.

Musical notation for measures 5-6, continuing the three-staff system with similar instrument labels and dynamics.

7

Gt. Ch.

Gt. Ch.

Musical notation for measures 7-8, continuing the three-staff system with similar instrument labels and dynamics.

9

Gt. Ch.

Gt. Ch.

Musical notation for measures 9-10, continuing the three-staff system with similar instrument labels and dynamics.

11

Gt. Ch.

Gt. Ch.

Musical notation for measures 11-12, continuing the three-staff system with similar instrument labels and dynamics.

13 *p poco cresc.* *poco a poco cresc.*

15 *tr.*

17 *tr.* *f*

19 *p*

21

23 *mp* *mf*

25

*p*

Ch.

27

Gt.

Ch.

30

*poco allarg.*

*fa tempo*

Tremolo

Ch.

Gt.

Ch.

Add. Dulciana or Lieblich Gedackt, 16' to Ch.  
Sw. to Ch. Add Flute 8' to Gt.

33

Gt.

Ch.

Gt.

Ch.

35

Gt.

Ch.

Gt.

Ch.

37

Gt.

Ch.

Gt.

Ch.

39

*mf* *f*

Gt. Ch. Gt. Ch. Gt. Ch.

42

*p* *mf*

Gt. Ch. Gt. Ch. Gt. Ch.

45

*mf*

Gt. Ch.

48

*poco rit.* *a tempo* *mp*

Gt. Sw. Gamba off in Gt.

51

*pp* *p*

Gt. Ch. Gt. Ch. Gt. Ch.

54

*poco rit.* *pp*

Gt. (or Ch.) softest 8' Flute only