



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Site Internet: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

A propos de la pièce

Titre:	INTERLUDE [from "7 Petites Pièces pour Orgue"]
Compositeur:	Dubois, Theodore
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Romantique

MAURIZIO MACHELLA sur free-scores.com

http://www.free-scores.com/partitions_gratuites_giordaniello.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interlude

a cura di
Maurizio Machella

Gt. : Flute 8 ft.
Sw.: Oboe
Ped.: Stopped 8 & 16 ft. soft.

Théodore DUBOIS
(1837 - 1924)

Andante tranquillo



Sw.

p

Gt.

Manuals uncoupled

Ped.

The first system of the musical score for 'Interlude'. It consists of three staves. The top staff is for the Swell (Sw.) and is in treble clef with a 3/4 time signature. The middle staff is for the Great (Gt.) and is in bass clef with a 3/4 time signature. The bottom staff is for the Pedal (Ped.) and is in bass clef with a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked 'Andante tranquillo' and 'p' (piano). The Swell part features a melodic line with a long slur. The Great part features a harmonic accompaniment with chords and some melodic fragments. The Pedal part is mostly silent, indicated by a horizontal line.

7

The second system of the musical score for 'Interlude', starting at measure 7. It consists of three staves. The top staff is for the Swell (Sw.) and is in treble clef with a 3/4 time signature. The middle staff is for the Great (Gt.) and is in bass clef with a 3/4 time signature. The bottom staff is for the Pedal (Ped.) and is in bass clef with a 3/4 time signature. The key signature has two flats. The music continues with the same melodic and harmonic material as the first system. The Swell part has a long slur. The Great part has a harmonic accompaniment. The Pedal part is mostly silent.

13

Musical score for measures 13-18. The system consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with various note values and rests, including a fermata over the final measure. The middle staff is a bass clef with a key signature of three flats, containing a bass line with chords and single notes. The bottom staff is a bass clef with a key signature of three flats, which is mostly empty with some rests.

19

Gt.

Musical score for measures 19-23. The system consists of three staves. The top staff is a treble clef with a key signature of three flats, featuring a melodic line with a guitar-like texture indicated by the *Gt.* marking. The middle staff is a bass clef with a key signature of three flats, containing a bass line with chords and single notes. The bottom staff is a bass clef with a key signature of three flats, containing a bass line with a *Sw.* marking and some rests.

24

Musical score for measures 24-28. The system consists of three staves. The top staff is a treble clef with a key signature of three flats, featuring a melodic line with a guitar-like texture. The middle staff is a bass clef with a key signature of three flats, containing a bass line with chords and single notes. The bottom staff is a bass clef with a key signature of three flats, which is mostly empty with some rests.

28

p
Gt.

33

Sw.
Gt.
Sw.

39

p

43

Sw.
pp
Gt.

50

57

64

p *poco rit.* *a tempo* *Gt.* *Sw.*

70

pp *pp*