



Mike Magatagan

États-Unis, SierraVista

"Postlude-Cantique" from 7 Pieces for Organ for Winds (No. 6) Dubois, Theodore

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | "Postlude-Cantique" from 7 Pieces for Organ for Winds [No. 6] |
| Compositeur : | Dubois, Theodore |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Vents & Orchestre Cordes |
| Style : | Romantique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Postlude-Cantique

François-Clément-Théodore Dubois, 1898

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 80)

Flute *mf non legato*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *tr*

Ob *v*

Cl *v*

Ba

V1 *tr*

V2

Va

Vc

20

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

p *cresc.* *mf*
p *f* *p* *mf*
p *f* *p* *mf*
p *f* *p* *mf*
p *f* *p* *mf*
p *f* *p* *mf*

31

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

(cresc.) *ff* *f* *mf* *rit.*
f *mf* *mp*
f *mf* *mp*
f *mf* *mp*
f *mp*
f *mp*

41 Più allegro (♩ = 126)

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

49

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

72

Fl (cresc.) *ff* *f* *mf*

Ob (cresc.) *f* *mf*

Cl (cresc.) *f* *mf*

Ba (cresc.) *f* *mf*

V1 (cresc.) *f* *mf*

V2 (cresc.) *f* *mf*

Va (cresc.) *f* *mf*

Vc (cresc.) *f* *mf*

81

Fl *tr* *tr* *mf* *rit.* *p* *molto*

Ob *mf* *mp* *p*

Cl *mp* *p*

Ba *mp* *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Flute

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Moderato (♩ = 80)

11

mf non legato

22

32

cresc. - - - - rit. - - - -

41

(cresc.) Più allegro (♩ = 126) f

49

mf

57

70

cresc. - - - -

76

(cresc.) - - - - tr - - - - ff

84

f

rit.

molto

91

mf

p

Oboe

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Moderato (♩ = 80)

11

21

32

41

Più allegro (♩ = 126)

58

70

76

83

B \flat Clarinet

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Moderato ($\text{♩} = 80$)

11

mf

23

mf

34

p *mf* *f* *rit.*

41

mf *mp*

Più allegro ($\text{♩} = 126$)

58

mf

76

cresc. *f*

84

mf

84

mp *rit.* *molto*

Bassoon

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Moderato (♩ = 80)

Musical notation for measures 1-11. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a *mf* dynamic. A triplet of eighth notes is marked with a '3' above it. The notation includes various note values and rests.

Musical notation for measures 12-29. A quintuplet of eighth notes is marked with a '5' above it. The dynamics include *p* and a hairpin crescendo. The notation includes various note values and rests.

Musical notation for measures 30-40. The dynamics include *mf*, *f*, and *mf mp*. A hairpin crescendo is shown between measures 30 and 35. The notation includes various note values and rests.

Più allegro (♩ = 126)

Musical notation for measures 41-72. The tempo is marked *Più allegro* with a quarter note equal to 126. A quintuplet of eighth notes is marked with a '15' above it, and a triplet of eighth notes is marked with a '9' above it. The dynamics include *mf* and *cresc.*. The notation includes various note values and rests.

Musical notation for measures 73-81. The dynamics include *(cresc.) f* and *mf*. The notation includes various note values and rests.

Musical notation for measures 82-90. The dynamics include *mp*, *rit.*, and *molto*. The notation includes various note values and rests.

Violin 1

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Moderato (♩ = 80)

8 *mf*

16 *p* *f* *rit.* *p*

29 *f*

41 **Più allegro (♩ = 126)** *mf* *f*

51 *mf*

56 *cresc.*

62 *(cresc.)* *dim.* *mp* *cresc.*

69 *(cresc.)* *f*

77 *rit.* *mf* *molto*

85 *p*

Violin 2

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Moderato (♩ = 80)

9 *mf*

17 *p* *f* *p rit.* *mf*

31 *f*

Più allegro (♩ = 126)

41 *mf*

53 *cresc.* *dim.*

58 *dim.* *mp* *cresc.*

73 *(cresc.) f* *rit.* *molto f*

81 *p*

Viola

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Moderato (♩ = 80)

mf

10

19

> p *f* *p* *rit.* *mf*

30

3

f *mp*

Più allegro (♩ = 126)

41

4

mf

3

55

cresc.

62

(cresc.) *dim.* *mp* *cresc.*

73

(cresc.) f *rit.* *mf* *molto*

82

p

Cello

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Moderato (♩ = 80)

10

mf

19

mf

31

p *f* *p* *mf*
rit.

41

f *mp*

Più allegro (♩ = 126)

60

mf

70

cresc. *dim.* *mp*

80

cresc. *f*

80

mf *p*
rit. *molto*