



# Mike Magatagan

États-Unis, SierraVista

## "Élévation" in D Major from 10 Pieces for Organ for String Quartet (No. 5) Dubois, Theodore

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Élévation" in D Major from 10 Pieces for Organ for String Quartet [No. 5]
<b>Compositeur :</b>	Dubois, Theodore
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Élévation

in D Major

François-Clément-Théodore Dubois, 1898

Interpretation for String Quartet by Mike Magatagan 2020



Adagio (♩ = 76)

Violin 1 *p sempre legatissimo* *cresc.*

Violin 2 *p* *cresc.*

Viola *p* *cresc.*

Cello *p* *cresc.*

12

V1 *(cresc.) dim. cresc.*

V2 *(cresc.) dim. cresc.*

Va *(cresc.) dim. cresc.*

Vc *(cresc.) dim. cresc.*

22 *rit.*

V1 *p pp*

V2 *p pp*

Va *p pp*

Vc *p pp*

Violin 1

# Élévation

in D Major

François-Clément-Théodore Dubois, 1898  
Interpretation for String Quartet by Mike Magatagan 2020

Adagio (♩ = 76)

1

*p sempre legatissimo*

5

*p sempre legatissimo*

10

*cresc.* - - - - - *dim.* - - - - -

14

*(dim.)* - - - - - *cresc.* - - - - -

20

*(cresc.)* - - - - -

24

*p*

29

*rit.*

*pp*

Violin 2

# Élévation

*in D Major*

François-Clément-Théodore Dubois, 1898  
Interpretation for String Quartet by Mike Magatagan 2020

Adagio (♩ = 76)

1

6

12

18

24

29

Viola

# Élévation

in D Major

François-Clément-Théodore Dubois, 1898

Interpretation for String Quartet by Mike Magatagan 2020

Adagio (♩ = 76)

*p*

6

*cresc.* - - -

11

*(cresc.)* - - - *dim.* - - -

16

*cresc.* - - -

19

*(cresc.)* - - -

23

*p*

*rit.*

28

*pp*

Cello

# Élévation

in D Major

François-Clément-Théodore Dubois, 1898  
Interpretation for String Quartet by Mike Magatagan 2020

Adagio (♩ = 76)

1

*p*

Measures 1-6: Bass clef, D major key signature. Measure 1: half note D2, half note D3. Measure 2: quarter note D3, quarter note E3. Measure 3: quarter note F#3, quarter note G3. Measure 4: quarter note A3, quarter note B3. Measure 5: quarter note C4, quarter note B3. Measure 6: quarter note A3, quarter note G3. Dynamics: *p* at the start, with hairpins indicating a gradual increase and then decrease.

7

*cresc.* - - - - - *dim.* - - - - -

Measures 7-13: Bass clef, D major key signature. Measure 7: quarter note G3, quarter note F#3. Measure 8: quarter note E3, quarter note D3. Measure 9: quarter note C4, quarter note B3. Measure 10: quarter note A3, quarter note G3. Measure 11: quarter note F#3, quarter note E3. Measure 12: quarter note D3, quarter note C4. Measure 13: quarter note B3, quarter note A3. Dynamics: *cresc.* from measure 7 to 11, *dim.* from measure 11 to 13.

14

*(dim.)* - - - - - *cresc.* - - - - -

Measures 14-18: Bass clef, D major key signature. Measure 14: quarter note G3, quarter note F#3. Measure 15: quarter note E3, quarter note D3. Measure 16: quarter note C4, quarter note B3. Measure 17: quarter note A3, quarter note G3. Measure 18: quarter note F#3, quarter note E3. Dynamics: *(dim.)* from measure 14 to 16, *cresc.* from measure 16 to 18.

19

*(cresc.)* - - - - -

Measures 19-22: Bass clef, D major key signature. Measure 19: quarter note D3, quarter note C4. Measure 20: quarter note B3, quarter note A3. Measure 21: quarter note G3, quarter note F#3. Measure 22: quarter note E3, quarter note D3. Dynamics: *(cresc.)* from measure 19 to 22.

23

*p*

Measures 23-28: Bass clef, D major key signature. Measure 23: quarter note D3, quarter note C4. Measure 24: quarter note B3, quarter note A3. Measure 25: quarter note G3, quarter note F#3. Measure 26: quarter note E3, quarter note D3. Measure 27: quarter note C4, quarter note B3. Measure 28: quarter note A3, quarter note G3. Dynamics: *p* at the start, with hairpins indicating a gradual increase and then decrease.

29

*rit.*

*pp*

Measures 29-34: Bass clef, D major key signature. Measure 29: quarter note D3, quarter note C4. Measure 30: quarter note B3, quarter note A3. Measure 31: quarter note G3, quarter note F#3. Measure 32: quarter note E3, quarter note D3. Measure 33: quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3. Dynamics: *rit.* above the staff, *pp* below the staff. Hairpins indicate a gradual increase and then decrease.