



# Duchêne Serge

France, Terminièrs

## Matriochkas

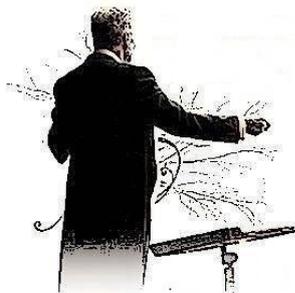
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### A propos de la pièce



**Titre :** Matriochkas

**Compositeur :** Serge, Duchêne

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**Instrumentation :** Flute et Piano

**Style :** Populaire / Dance

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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# Matriochkas



*Serge Duchêne*

**A** Andante  $\text{♩} = 80/84$

Flute *mf*

Piano *mp*

**B**

Fl. *mp*

Pno. *mp*

**C**

Fl. *mp*

Pno. *mp*

Fl. Pno.

Fl. Pno.

Fl. Pno.

**E** Largo  $\text{♩} = 46/48$   
 Fl. Pno.

**F**

Fl. *p*

Pno. *p*

Detailed description: This section, labeled 'F', is in a key with one flat (B-flat major or D minor). The Flute part begins with a quarter note F4, followed by eighth notes G4, A4, Bb4, and C5, then a half note D5. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Flute part concludes with a dynamic marking of *p* (piano).

**G**

Fl.

Pno.

Detailed description: This section, labeled 'G', continues in the same key signature. The Flute part features a melodic line with various note values and rests. The Piano accompaniment provides harmonic support with chords and a steady bass line. The section ends with a repeat sign.

**H** Andante ♩ = 80/84

Fl. *mf*

Pno. *mp*

Detailed description: This section, labeled 'H', is marked 'Andante' with a tempo of 80/84. The key signature changes to two flats (B-flat major or D minor). The Flute part starts with a dynamic marking of *mf* (mezzo-forte) and features a melodic line with eighth notes and slurs. The Piano accompaniment is marked *mp* (mezzo-piano) and consists of chords in the right hand and a bass line in the left hand.

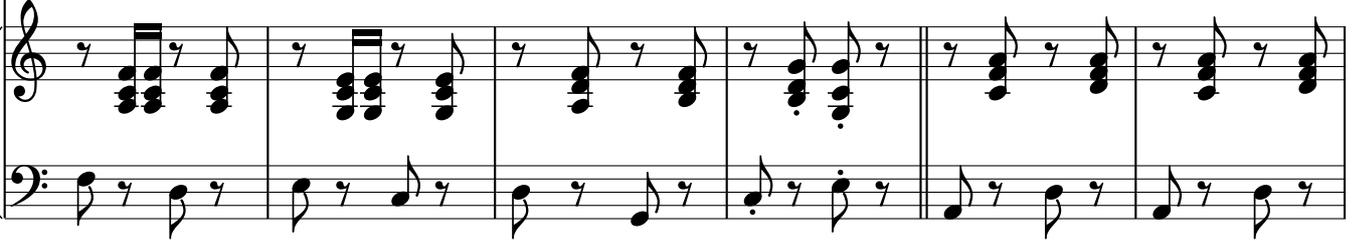
**I**

Fl.

Pno.

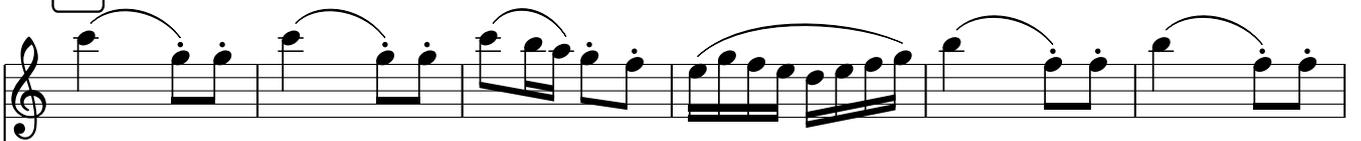
Detailed description: This section, labeled 'I', continues in the same key signature as section H. The Flute part features a melodic line with eighth notes and slurs. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

J

Fl.  Pno. 

Fl.  Pno. 

K

Fl.  Pno. 

Fl.  Pno. 