



# Duchêne Serge

France, Terminièrs

## Contrefaçon

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### A propos de la pièce



**Titre :** Contrefaçon  
**Compositeur :** Serge, Duchêne  
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**Instrumentation :** Clarinette, Piano  
**Style :** Populaire / Dance

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# Contrefaçon



*Serge Duchêne*

**A** Allegro ♩ = 118/120

Clarinete en Si $\flat$

Piano

**B** Larghetto ♩ = 64/66

Cl. B $\flat$

Pno.

Cl. B $\flat$

Pno.

Cl. B $\flat$

Pno.

2.

C

Cl. B $\flat$

Pno.

Cl. B $\flat$

Pno.

D Allegro  $\text{♩} = 118/120$

*mf*

Cl. B $\flat$

Pno.

E

*mf*

*mp*

Cl. B $\flat$

Pno.

The first system consists of two staves. The top staff is for the Clarinet in B-flat, written in treble clef with a key signature of one sharp (F#). It contains six measures of music with eighth and sixteenth notes, some beamed together, and slurs. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains six measures of accompaniment, primarily consisting of quarter and eighth notes with rests.

Cl. B $\flat$

Pno.

The second system continues the piece with two staves. The Clarinet part (top staff) features a more complex melodic line with slurs and ties. The Piano accompaniment (bottom staff) continues with a steady rhythmic pattern of quarter and eighth notes.

Cl. B $\flat$

Pno.

The third system includes first and second endings. The Clarinet part (top staff) has a first ending bracketed over the last two measures, followed by a double bar line and a second ending. The Piano accompaniment (bottom staff) follows the same structure, with a repeat sign before the second ending.

Cl. B $\flat$

Pno.

The fourth system begins with a dynamic marking of *mf* (mezzo-forte) in the Piano part. The Clarinet part (top staff) has a box containing the letter 'F' above the first measure. The Piano accompaniment (bottom staff) features a more active texture with sixteenth-note patterns in the right hand and quarter notes in the left hand.

**G** Larghetto ♩ = 64/66

Cl. B $\flat$

*mf*

Pno.

*mp*

Detailed description: This system contains the first four measures of section G. The Clarinet Bb part (top staff) begins with a whole rest, followed by a repeat sign. The first ending (measures 2-4) features a melodic line with eighth-note patterns and slurs, marked *mf*. The Piano part (bottom staff) also starts with a whole rest, followed by a repeat sign. The first ending (measures 2-4) consists of chords and eighth-note accompaniment, marked *mp*.

Cl. B $\flat$

Pno.

1.

Detailed description: This system contains measures 5-8 of section G. The Clarinet Bb part (top staff) continues the melodic line from the previous system, marked with a first ending bracket and the number '1.'. The Piano part (bottom staff) continues with its accompaniment.

**H** Allegro ♩ = 118/120

Cl. B $\flat$

Pno.

2.

*mf*

Detailed description: This system contains the first four measures of section H. The Clarinet Bb part (top staff) begins with a whole rest, followed by a repeat sign. The first ending (measures 2-4) features a melodic line with eighth-note patterns and slurs, marked with a second ending bracket and the number '2.'. The Piano part (bottom staff) also starts with a whole rest, followed by a repeat sign. The first ending (measures 2-4) consists of chords and eighth-note accompaniment, marked *mf*. The key signature changes to one sharp (F#) at the end of the first ending.

Cl. B $\flat$

Pno.

Detailed description: This system contains measures 5-8 of section H. The Clarinet Bb part (top staff) remains silent with whole rests. The Piano part (bottom staff) continues with its accompaniment, ending with a final chord.