



# Duchêne Serge

France, Terminièrs

## Au pays des automates

### A propos de l'artiste

L'utilisation publique de mes oeuvres est soumise à une déclaration à la SACEM. La mise à disposition gratuite ne veut pas dire libre de droit. Merci de respecter mon travail. Sociétaire SACEM France code IPI 00048098752

**Sociétaire :** SACEM - Code IPI artiste : 00048098752

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_serger-uchene.htm](https://www.free-scores.com/partitions_gratuites_serger-uchene.htm)

### A propos de la pièce



**Titre :** Au pays des automates

**Compositeur :** Serge, Duchêne

**Droit d'auteur :** Serge Duchêne © All rights reserved - Toute exécution publique doit être déclarée à la SACEM

**Instrumentation :** Orchestre Symphonique

**Style :** Classique

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

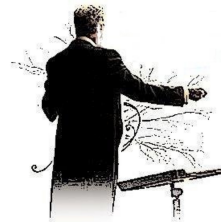
**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Au pays des automates

Serge Duchêne



orchestre symphonique

Adagio ♩ = 72-74

6 11

Flutes

Hautbois

Clarinettes sib *mf*

Bassons

Cors en fa

Trompettes sib

Trombones

Tubas sib

Timbales

Glockenspiel *p* *mp*

Percussion

Violons 1

Violons 2

Altos

Violoncelles *pizz* *p* *mp*

Contrebasses *pizz* *p* *mp*



21 26

Fl.

Htb.

Cla.sib.

Bsn.

Cor.fá.

Tpt.sib.

Trb.

Tub sib.

Timb.

Glock.

Perc.

Vlns. 1

Vlns. 2

Altos.

Vlcs.

Cbs.

Detailed description: This is a page of a musical score for orchestra, covering measures 21 to 26. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (Cla.sib.) parts are melodic, with the flute playing a more active line. The Bassoon (Bsn.) and Cello (Cbs.) parts provide harmonic support with rhythmic patterns. The Percussion (Perc.) part features a consistent triplet pattern. The strings (Vlns. 1, Vlns. 2, Altos, Vlcs.) play sustained chords and moving lines. The woodwinds (Cor.fá., Tpt.sib., Trb., Tub sib., Glock., Timb.) have more static parts, often playing sustained notes or chords. The page number '21' is at the beginning and '26' is at the end of the first staff.



Andante ♩ = 76-78

36

41

*mf*

*mf*

*mf*

*mp*

*mp*

*pizz*

*mf*

*arco*

*mp*

*arco*

*mp*

Andante ♩ = 80-84

46 *Rallentando* =====> ♩ = 50

51

Fl.

Htb.

Cla.sib.

Bsn.

Cor.f.a.

Tpt.sib.

Trb.

Tub sib.

Timb.

Glock.

Perc.

Vlns. 1

Vlns. 2

Altos.

Vlcs.

Cbs.

*f*

*mf*

*p*

*arco*

*p*

*p*

*p*



Allegretto ♩ = 100-104

56 61 66

Fl.

Htb.

Clasib.

Bsn.

Cor.fā.

Tpt.sib.

Trb.

Tub sib.

Timb.

Glock.

Perc.

Vlins. 1

Vlins. 2

Altos.

Vlcs.

Cbs.

*mp*

*mf*

*mf*

*pizz*

*p*

*mp*

*mf*

*p*

*mp*

*mf*



Larghetto  $\text{♩} = 60-63$

86

91

Fl.

Htb.

Clasib.

Bsn.

Cor.f.a.

Tpt.sib.

Trb.

Tub sib.

Timb.

Glock.

Perc.

Vlins. 1

Vlins. 2

Altos.

Vlcs.

Cbs.

$\text{♩} = 60$

*mf*

*p*

*arco*

Andante ♩ = 80-84

96 101 106

Fl. *mp*

Htb. *mp*

Cla.sib. *mp*

Bsn. *mp*

Cor.fā. *mf* *mp*

Tpt.sib. *mp*

Trb. *mp*

Tub sib. *mp*

Timb.

Glock.

Perc.

Vlns. 1 *pp* *p*

Vlns. 2 *pp* *p*

Altos. *pp* *p*

Vlcs. *p* *pizz* *mp*

Cbs. *p* *pizz* *mp*

Fl. *mf* 111 *f* 116

Htb. *mf* *f*

Cla.sib. *mf* *f*

Bsn. *mf* *f*

Cor.f.a. *mf* *f* *mf*

Tpt.sib. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Tub sib. *mf* *f* *mf*

Timb. *mf* *f* *mf*

Glock.

Perc.

Vlns. 1 *mp* *mf* *f*

Vlns. 2 *mp* *mf* *f*

Altos. *mp* *mf* *f*

Vcls. *mp* *mf* *f*

Cbs. *mp* *mf* *f*

SLb-DO

121 126 131

Fl. *f*

Htb. *f*

Cla.sib. *f*

Bsn. *f*

Cor.f.a.

Tpt.sib.

Trb.

Tub sib.

Timb.

Glock.

Perc.

Vlns. 1 *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

Vlns. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Altos. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vlcs. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cbs. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl.

Htb.

Cla.sib.

Bsn.

Cor.fā.

Tpt.sib.

Trb.

Tub sib.

Timb.

Glock.

Perc.

Vlms. 1

Vlms. 2

Altos.

Vlcs.

Cbs.

*p*

*pp*

*mp*

*mf*

*pizz*





156

161

166

*mf*

*pp*

Fl.

Htb.

Cla.sib.

Bsn.

Cor.fá.

Tpt.sib.

Trb.

Tub sib.

Timb.

Glock.

Perc.

Vlins. 1

Vlins. 2

Altos.

Vlcs.

Cbs.

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 156 to 166. The score is arranged in a system with 18 staves. The top four staves are for woodwinds: Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cla.sib.), and Bassoon (Bsn.). The next six staves are for brass: Cor Anglais (Cor.fá.), Trumpet in B-flat (Tpt.sib.), Trombone (Trb.), and Tuba in C (Tub sib.). The next three staves are for percussion: Timpani (Timb.), Glockenspiel (Glock.), and Percussion (Perc.). The bottom five staves are for strings: Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Altos.), Cellos (Vlcs.), and Double Basses (Cbs.). The key signature is B-flat major (two flats). Measure 156 is marked with a rehearsal sign. Measure 161 has a dynamic marking of *mf*. Measure 166 has a dynamic marking of *pp*. The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent.





186 191

Fl.  
Htb.  
Cla.sib.  
Bsn.  
Cor.fâ.  
Tpt.sib.  
Trb.  
Tub sib.  
Timb.  
Glock.  
Perc.  
Vlns. 1  
Vlns. 2  
Altos.  
Vlcs.  
Cbs.

*f*  
*mf*  
*ff*  
*mp*

Andante ♩ = 100-104

196 201

Fl.

Htb.

Cla.sib.

Bsn.

Cor.f.a.

Tpt.sib.

Trb.

Tub sib.

Timb.

Glock.

Perc.

Vlns. 1

Vlns. 2

Altos.

Vlcs.

Cbs.

*Rallentando* =====> ♩ = 70

*mp*

*DO-Lab*

*mp*

*pizz*

*mp*

*pizz*

*mp*

206 211 216

Fl.

Htb. *mf*

Cla.sib.

Bsn.

Cor.fá.

Tpt.sib.

Trb.

Tub sib.

Timb.

Glock.

Perc.

Vlns. 1

Vlns. 2

Altos.

Vlcs.

Cbs.

Larghetto ♩ = 63-65

Fl.

Htb.

Clasib.

Bsn.

Cor.fā.

Tpt.sib.

Trb.

Tub sib.

Timb.

Glock.

Perc.

Vlns. 1

Vlns. 2

Altos.

Vlcs.

Cbs.

221

226

*Rallentando*

♩ = 60

*mf*

*f*

*arco*

*f*

231 236 241

Fl.

Htb.

Cla.sib.

Bsn.

Cor.fá.

Tpt.sib.

Trb.

Tub sib.

Timb.

Glock.

Perc.

Vlns. 1

Vlns. 2

Altos.

Vlcs.

Cbs.



