



Serge Duchêne

France, Terminières

Clarson

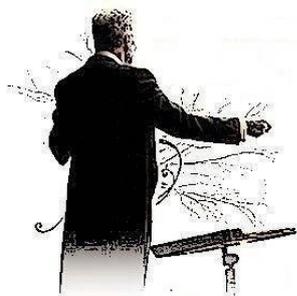
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A propos de la pièce



Titre : Clarson
Compositeur : Duchêne, Serge
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Instrumentation : Clarinette, Basson
Style : Classique moderne

Serge Duchêne sur [free-scores.com](https://www.free-scores.com)



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CLARSON



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1 $\text{♩} = 60$

CLARinette Si \flat

BasSON

mf

p *mf*

9

Cl. Si \flat

Bsn.

17

Cl. Si \flat

Bsn.

24

Cl. Si \flat

Bsn.

29
Cl. Sib
Bsn.

Musical score for measures 29-33. The Clarinet in B-flat (Cl. Sib) part is in the upper staff, and the Bassoon (Bsn.) part is in the lower staff. Both parts feature complex rhythmic patterns with many beamed notes and slurs. The key signature has one flat (B-flat major or D minor).

34
Cl. Sib
Bsn.

Musical score for measures 34-38. The Clarinet in B-flat (Cl. Sib) part is in the upper staff, and the Bassoon (Bsn.) part is in the lower staff. The parts continue with complex rhythmic patterns and slurs. The key signature has one flat.

39
Cl. Sib
Bsn.

Musical score for measures 39-46. The Clarinet in B-flat (Cl. Sib) part is in the upper staff, and the Bassoon (Bsn.) part is in the lower staff. The key signature changes to two sharps (D major or F# minor). The Clarinet part ends with a dynamic marking of *f*.

47
Cl. Sib
Bsn.

Musical score for measures 47-52. The Clarinet in B-flat (Cl. Sib) part is in the upper staff, and the Bassoon (Bsn.) part is in the lower staff. The Clarinet part has a dynamic marking of *mf* starting at measure 49. The Bassoon part has a dynamic marking of *f* at the beginning and *mf* at the end.

53
Cl. Sib
Bsn.

Musical score for measures 53-59. The Clarinet in B-flat (Cl. Sib) part is in the upper staff, and the Bassoon (Bsn.) part is in the lower staff. The Clarinet part has dynamic markings of *mp* and *mf*. The Bassoon part has dynamic markings of *mp* and *mf*.

60
Cl. Sib
Bsn.

Musical score for measures 60-64. The Clarinet in B-flat (Cl. Sib) part is in the upper staff, and the Bassoon (Bsn.) part is in the lower staff. The Clarinet part has a dynamic marking of *f* at the beginning of measure 61.