

Siam navi all'onde

Pietro Metastasio

aria for soprano

Tomasz Dudkowski

The first system of the musical score consists of five staves. From top to bottom, they are: Oboe, Soprano, Violin, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part begins with a melodic line, while the Soprano, Violin, and Violoncello parts are marked with a horizontal line, indicating they are silent in this section. The Viola part provides a rhythmic accompaniment with eighth notes.

The second system of the musical score consists of five staves. From top to bottom, they are: Oboe (labeled 'Ob.'), Soprano (labeled 'S.'), Violin (labeled 'Vln.'), Viola (labeled 'Vla.'), and Violoncello (labeled 'Vlc.'). The key signature and time signature remain the same. In this system, the Oboe part continues with a more complex melodic line. The Soprano, Violin, and Violoncello parts remain silent. The Viola part continues with its accompaniment, featuring some chromatic movement in the later measures.

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11

Ob.

S.

Vln.

Vla.

Vlc.

Siam na - vi-all' on - de al-gen - ti las - cia - te in ab ban do no im

16

Ob.

S.

Vln.

Vla.

Vlc.

pe - tu - o - si - ve - nti i no stri af fe tti so no i no stri af fe ti so no:

21

Ob.

S.
og - ni di-le ttoe sco glio tu tta la vi ta e un ma a

Vln.

Vla.

Vlc.

26

Ob.

S.
a ar tu - tta la vi - ta e un ma a

Vln.

Vla.

Vlc.

31

Ob.

S.

Vln.

Vla.

Vlc.

a a a a ar

36

Ob.

S.

Vln.

Vla.

Vlc.

tu tta la vi-ta e un mar.

42

Ob.

S.

Vln.

Vla.

Vlc.

siam na - vi all on - de al gen - ti la - scia - te in ab ban - do - no im - pe - tu - o - si - ve

46

Ob.

S.

Vln.

Vla.

Vlc.

e - nti i no - stri a ffe - tti so - no i no - stri a - ffe - tti so - no

50

Ob.

S.

og - ni di-le ttoe sco - glio tu__ tta__ la__ vi - ta e un ma

Vln.

Vla.

Vlc.

54

Ob.

S.

a a a a ar tu__ tta__ la__ vi . ta e un mar tu__ tta__ la__ vi . ta e un ma

Vln.

Vla.

Vlc.

58

Ob.

S.

a a ar

Vln.

Vla.

Vlc.

63

Ob.

S.

Ben, qual no - cchie - ro, in no__ i

Vln.

Vla.

Vlc.

Fine

69

Ob.

S.

ve gla ra gion ____ ma po.i par_ dall_ o ____ ndo_ so ____ or_ go - glio si la - scia tra - spor - tar si

Vln.

Vla.

Vlc.

74

Ob.

S.

la ____ scia ____ tra - spor - tar si_ la ____ scia tra - spor - tar.

Vln.

Vla.

Vlc.

D.C. al Fine