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A propos de l'artiste

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A propos de la pièce



Titre : Preludij Es dur
Compositeur : Dugan, Franjo
Arrangeur : Lendic, Niksa
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Editeur : Lendic, Niksa
Style : Romantique

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PRAELUDIUM ES DUR

Franjo Dugan
(1874 - 1948)

Risoluto

Org

I.

ff

Ped

5

III.

III.

9

II.

13 II.

17 I.

21

25

Musical score for measures 25-28. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with multiple voices. The upper Treble staff has a melodic line with some rests. The middle Bass staff has a more active line with many notes. The lower Bass staff provides a steady accompaniment. Phrasing slurs are used to group notes across measures.

29

Musical score for measures 29-32. The score continues on the same three staves. The texture becomes more sparse in the upper Treble staff, which has more rests. The middle Bass staff continues with a melodic line. The lower Bass staff has a rhythmic accompaniment. The piece concludes with a final chord in the Treble staff and a sustained note in the lower Bass staff.