



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Preludium Es Dur  
**Compositeur:** Dugan, Franjo  
**Licence:** Copyright © LENDIC NIKSA  
**Editeur:** Lendic, Niksa  
**Instrumentation:** Orgue seul  
**Style:** Religieux - Eglise

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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# PRAELUDIUM ES DUR

Franjo Dugan  
(1874 - 1948)

**Risoluto**

Org

**I.**

*ff*

Ped

5

**III.**

**III.**

9

**II.**

13 II.

17 I.

21

25

Musical score for measures 25-28. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex texture with multiple voices. The upper Treble staff has a melodic line with a slur over measures 25-28. The middle Bass staff has a rhythmic accompaniment with slurs. The lower Bass staff has a steady eighth-note accompaniment with slurs.

29

Musical score for measures 29-32. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex texture with multiple voices. The upper Treble staff has a melodic line with a slur over measures 29-32. The middle Bass staff has a rhythmic accompaniment with slurs. The lower Bass staff has a steady eighth-note accompaniment with slurs.