

# Anima Christi

A Monseigneur François Bacqué

Anwyn Dullaart

Soprano

Mezzo

Alto

S

M

A

S

M

A

S

M

A

S

M

A

The musical score consists of five staves, each representing a different vocal part: Soprano, Mezzo, Alto, Tenor (T), and Bass (B). The music is in common time with a key signature of one sharp (F#). The vocal parts sing in a mix of homophony and polyphony. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. Measure numbers 1 through 18 are visible above the staves, with measure 19 starting on the next page.

1  
A - ni-ma Chris - ti, sanc-ti - fi - ca me Cor - pus Chris - ti,  
Cor - pus Chris - ti,

2  
Cor - pus Chris - ti,

3  
sal - va me San - guis Chris - ti, in - e - bri - a - me  
sal va me. San - guis Chris - ti, in - e - bri - a me

4  
Aqua la-teris Chris - ti la - va me Pas - si - o Chris - ti, con -  
Aqua la-teris Chris - ti la - va me. Pas - si - o Chris - ti, con -

5  
for - ta me O bo-ne Ie - su, ex - au - di me.  
for - ta me. O bo-ne Ie - su, ex - au - di me.

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