

Fanfare Menuet

First published ca. 1780 for harpsichord and piano

William Duncombe

The musical score is written for two trumpets in 3/4 time. It consists of five systems of two staves each. The first system (measures 1-5) shows the initial entry of both trumpets. The second system (measures 6-9) includes first and second endings. The third system (measures 10-15) features a more active melodic line for Trumpet 1. The fourth system (measures 16-21) continues the development. The fifth system (measures 22-25) concludes with a first ending and a ritardando (rit.) marking.

The added notes to measures 2 and 3 in measures 19 and 20 for Trumpet 2 are written by Duncombe to build a climax for the second part of the piece.