



Tony Wilkinson

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Allegro (Op.74 No.3)

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A propos de la pièce



Titre : Allegro
[Op.74 No.3]
Compositeur : Dunhill, Thomas
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Allegro

Thomas F. Dunhill
Op.74 No.3
(1931)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a piano (*p*) dynamic. The right hand features eighth-note patterns with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. The second system (measures 5-8) continues the eighth-note patterns. The third system (measures 9-13) starts with a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking. The right hand has more complex eighth-note figures, and the left hand plays chords with fingerings. The fourth system (measures 14-17) returns to a piano (*p*) dynamic. The fifth system (measures 18-20) concludes the piece with a final cadence.

Transcription by Tony Wilkinson 2020.