



Tony Wilkinson

Royaume-Uni, Wroxham

Phyllis and Corydon (Four Hand Fancies Op.87a No.2) Dunhill, Thomas

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A propos de la pièce



Titre : Phyllis and Corydon
[Four Hand Fancies Op.87a No.2]
Compositeur : Dunhill, Thomas
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : 1 Piano, 4 mains (duo)
Style : Classique

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2. Phyllis and Corydon

Four-Hand Fancies

Thomas F. Dunhill

Op.87a No.2

1938

Tempo di Menuetto

Primo

Secondo

Tempo di Menuetto

5

8

p

mp

Transcription by Tony Wilkinson 2020.

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12

Musical score for measures 12-15. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features intricate fingerings and dynamic markings.

- Measure 12: Treble clef has a melodic line with fingerings 2, 1, 3, 4. Bass clef has a bass line with fingerings 2, 4, 3.
- Measure 13: Treble clef has a melodic line with fingerings 3, 1, 3. Bass clef has a bass line with fingerings 2, 3, 4, 5, 4.
- Measure 14: Treble clef has a melodic line with fingerings 4, 5, 4. Bass clef has a bass line with fingerings 1, 4, 1.
- Measure 15: Treble clef has a melodic line with fingerings 5, 3, 1, 3. Bass clef has a bass line with fingerings 1, 4, 3.

Dynamic markings: *dim.* (diminuendo) appears in measures 13 and 14.

16

Musical score for measures 16-19. The score is in treble and bass clefs with a key signature of two sharps. It includes dynamic markings like *p* and *mp*.

- Measure 16: Treble clef has a melodic line with fingerings 2, 3, 1, 2, (4). Bass clef has a bass line with fingerings 3, #, 3.
- Measure 17: Treble clef has a melodic line with fingerings 3, 1, 2. Bass clef has a bass line with fingerings 4, 3, 5, 1.
- Measure 18: Treble clef has a melodic line with fingerings 3, 1, 2. Bass clef has a bass line with fingerings 5, 3, 4.
- Measure 19: Treble clef has a melodic line with fingerings 1, 2, 1, 4. Bass clef has a bass line with fingerings 1, 5, 2, 1.

Dynamic markings: *p* (piano) and *mp* (mezzo-piano) are used throughout.

20

Musical score for measures 20-23. The score is in treble and bass clefs with a key signature of two sharps. It includes dynamic markings like *dim.*, *poco rit.*, and *pp*.

- Measure 20: Treble clef has a melodic line with fingerings 4, 3, 1, 5, 2, 5, 1, 3. Bass clef has a bass line with fingerings 1, 5, 1, 3.
- Measure 21: Treble clef has a melodic line with fingerings 2, 2, 4. Bass clef has a bass line with fingerings 2, 4.
- Measure 22: Treble clef has a melodic line with fingerings 5, 2, 3, 4. Bass clef has a bass line with fingerings 1, 4, 3, 4.
- Measure 23: Treble clef has a melodic line with fingerings 5, 2, 2, 4. Bass clef has a bass line with fingerings 2, 4.

Dynamic markings: *dim.* (diminuendo), *poco rit.* (poco ritardando), and *pp* (pianissimo) are used throughout.

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Piano

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Tempo di Menuetto

Primo

p

5

1. 2.

mp

10

mp

14

dim. *p*

18

mp *dim.*

21

poco rit. *pp*

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Piano

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Tempo di Menuetto

Secondo