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Study in F (Op.74 No.8)

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A propos de la pièce



Titre : Study in F
[Op.74 No.8]
Compositeur : Dunhill, Thomas
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Study in F

(Wheel of Progress - Book 1)

Thomas F. Dunhill
Op.74 No.8
(1931)

Allegro non troppo

The musical score is written for piano and consists of 10 measures. It is in the key of F major (one flat) and 2/4 time. The tempo is marked 'Allegro non troppo'. The score is divided into four systems, each with a treble and bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). The first system (measures 1-3) starts with a piano dynamic. The second system (measures 4-6) continues the melodic line. The third system (measures 7-9) features a melodic line with a descending scale. The fourth system (measures 10) concludes with a *mp* dynamic and a final chord.

13

5 4 5 5 5

4 3 2 1

4 3 2 1 2 1 2

4 3 2 1 3

p

4 1 5

16

4 3 2 1 4

1 3 1 5

4 3 2 1 4 2 4 2

1 5 1 4

1 3 2 1 4

1 5 1 5

19

4 3 2 1 3

1 4

4 3 2 1 4 2

1 4

4 3 2 1 2 5 3

1 4 1 5

22

4 3 2 1 2 4 1

1 4 1 5

4 3 4

2

3 2 3

1 3 5 3