



Louiselle Mathieu

Page artiste : http://www.free-scores.com/partitions_gratuites_louisellemathieu.htm

A propos de la pièce

Titre : Chaconne
[String quartet]
Compositeur : Durand, Auguste
Arrangeur : Mathieu, Louiselle
Droit d'auteur : Copyright © Louiselle Mathieu
Editeur : Mathieu, Louiselle
Instrumentation : Quatuor à cordes

Style : Classique
Commentaire : Violon I, Violon II, Alto, Violoncelle Durée: 4:45

Louiselle Mathieu sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Chaconne

Quatuor

Auguste Durand

(1830-1909)

Arr: Louise Mathieu

Allegretto

A

Violon I
Violon II
Alto
Violoncelle

p *mp* *mp* *p* *pp* *p*

mp *p* *p* *p*

B *pizz.*
a tempo

poco rit. *tr*

mf *pizz.* *mf* *mf* *f*

23

cresc.

Musical score for measures 23-30. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of dynamics: *mf*, *p*, and *f*. A *cresc.* marking is present at the beginning of the system. The notation includes eighth and sixteenth notes, rests, and slurs.

31

Musical score for measures 31-37. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features dynamics: *mp*, *p*, and *pp*. The notation includes eighth notes, rests, and slurs.

38 **C** *arco*

Musical score for measures 38-45. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features dynamics: *mp*, *p*, and *arco*. A **C** marking is present at the beginning of the system. The notation includes eighth notes, slurs, and a *arco* marking.

46

poco rit.

tr

mp

p

p

mp

p

54

D

a tempo

mf

mf

mf

mf

f

mp

f

mp

mf

mf

f

mp

mf

mf

f

mp

mp

67

E

mf

mf

f

f

mf

mf

f

f

mf

mf

f

f

78 **F** *cresc.*

mp mf mp
mp mf mp
mf f mf
mp mf mp

87 *rit.*

mf ff
mf ff
f ff f p pp
mf ff f p pp

97 **G** *a tempo*

p mp
p p mp
p mp

103

mp
p
p
mp
p

110

poco rit. **H** *pizz.*
a tempo

mp
pizz.
mp
mp
mf

119

cresc.

mf *pp*
mf *pp*
mf *f* *p* *f*
mp *mf* *pp* *mf*

127

I arco

Musical score for measures 127-134. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp*, *p*, *pp*, and *mf*. The instruction *I arco* is present at the top right. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

135

Musical score for measures 135-141. The score consists of four staves. Dynamics include *mp* and *p*. The music continues with similar rhythmic patterns and note values as the previous section.

142

molto rit.

tr

Musical score for measures 142-148. The score consists of four staves. Dynamics include *mp* and *p*. The instruction *molto rit.* is present. A trill *tr* is marked above a note in the first treble staff. The music concludes with a final cadence.

Chaconne

Violon I

Quatuor

Auguste Durand

(1830-1909)

Arr:Louiselle Mathieu

Allegretto

A
p *mp* *mp*

9
mp *poco rit.*

16 *tr* **B** *pizz.* *a tempo*
mf

25
cresc. *mf* *p*

34 **C** *arco*
mp

44
mp *poco rit.*

52 *tr* **D** *a tempo*
mf *mf* *f*

66 **E**
mp *mf*

74 **F** *f* *mp* *cresc.* *mf*

82 *mp* *mf* *ff*

94 **G** *a tempo* *p* *mp*

101 *mp*

108 *poco rit.* *mp* **H** *pizz.* *a tempo*

116 *cresc.* *mf* *pp*

125 **I** *arco* *mp* *p* *pp* *p*

135 *mp* *mp*

143 *molto rit.*

Violon II

Chaconne

Quatuor

Auguste Durand

(1830-1909)

Arr:Louiselle Mathieu

Allegretto

A *p* *p* *poco rit.*

B *pizz. a tempo* *mf* *cresc.* *mf* *p* *mf*

C *arco* *mp* *p* *pp* *p*

D *a tempo* *poco rit.* *mf* *mf*

E *f* *mp* *mf* *f*

F *mp* *cresc.* *mf* *mp*

87 **G** *a tempo*
mf *ff* *p*

99

106 *p* *poco rit.*

114 **H** *pizz.* *a tempo* *mp* *cresc.*

122 *mf* *pp* *mp*

131 **I** *arco* *p* *pp*

138 *p* *p*

145 *molto rit.*

Alto

Chaconne

Quatuor

Auguste Durand

(1830-1909)

Arr:Louiselle Mathieu

Allegretto

A

1

11

B *a tempo*

22

cresc. **f** **mp** **f**

31

mf

37

C

46

D *a tempo*

56

mf **f** **mf** **mf**

68

E **F**

80

f **mf**

88

G *a tempo*

Musical staff 88-97. Key signature: two sharps (F# and C#). Time signature: 3/8. Dynamics: *f*, *ff*, *f*, *p*, *pp*. Performance markings: *rit.* (ritardando) above the staff.

98

Musical staff 98-107. Dynamics: *p*, *mp*, *p*. Performance markings: accents (>) and hairpins (> and <) are present.

108

H *a tempo*

Musical staff 108-117. Dynamics: *mp*, *mp*. Performance markings: *poco rit.* (poco ritardando) above the staff, and hairpins (<>) are present.

118

Musical staff 118-125. Dynamics: *mf*, *f*, *p*, *f*. Performance markings: *cresc.* (crescendo) above the staff, and hairpins (<>) are present.

126

Musical staff 126-131. Dynamics: *mf*. Performance markings: hairpins (>) are present.

132

I

Musical staff 132-139. Dynamics: *mp*, *p*, *pp*, *p*. Performance markings: hairpins (>) and (<) are present.

140

Musical staff 140-147. Dynamics: *p*, *mp*. Performance markings: *molto rit.* (molto ritardando) above the staff, and hairpins (>) are present.

Violoncelle

Chaconne

Quatuor

Auguste Durand

(1830-1909)

Arr:Louisselle Mathieu

Allegretto

A

p *pp* *p*

10

p *poco rit.*

18 **B** *a tempo*

f

24

cresc. *mf* *p* *mf*

31 **C**

mp *p* *pp* *p*

40

p

50 **D** *a tempo*

poco rit. *mf* *mf* *f*

62 **E**

mp *mp* *mf* *mf*

73 **F**

f *mp* *cresc.* *mf*

83

83 *mp* *mf* *ff*

94

94 *f* *p* *pp* *p* **G** *a tempo*

102

102 *p* *poco rit.*

112

112 *mf* **H** *a tempo*

121

121 *cresc.* *mp* *mf* *pp* *mf* *mp*

131

131 *p* *pp* *p* **I**

141

141 *p* *molto rit.*