



Patrice Durand

Air du Pérou

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Air du Pérou
Compositeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : 4 guitares (quatuor)
Style : Traditionnel

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Air du Pérou

Arrgt. Patrice Durand

♩ = 138

G 1

G 2

G 3

G 4

The first system of the musical score consists of four staves, labeled G 1, G 2, G 3, and G 4. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single system. The G 1 staff features a melody with quarter and eighth notes. The G 2 staff provides a harmonic accompaniment with quarter notes. The G 3 staff has a more active melody with eighth and sixteenth notes. The G 4 staff serves as a bass line with quarter notes.

6

The second system of the musical score consists of four staves, labeled 6, 6, 6, and 6. Each staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music continues from the first system. The G 1 staff has a melody with quarter notes and a repeat sign at the end. The G 2 staff has a harmonic accompaniment with quarter notes. The G 3 staff has a melody with eighth and sixteenth notes. The G 4 staff has a bass line with quarter notes.

11

11⁸

11⁸

11⁸

The third system of the musical score consists of four staves, labeled 11, 11⁸, 11⁸, and 11⁸. Each staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music continues from the second system. The G 1 staff has a melody with quarter notes and a repeat sign at the beginning. The G 2 staff has a harmonic accompaniment with quarter notes. The G 3 staff has a melody with eighth and sixteenth notes. The G 4 staff has a bass line with quarter notes.

16

16⁸

16⁸

16⁸

16⁸

This system contains measures 16 through 18. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 16 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a whole note chord of G2, B2, and D3. Measure 17 continues with similar rhythmic patterns. Measure 18 concludes with a double bar line and repeat signs, followed by a short melodic phrase in the treble staff.

21

21⁸

21⁸

21⁸

21⁸

This system contains measures 21 through 23. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps. Measure 21 begins with a treble staff containing a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The bass staff has a whole note chord of G2, B2, and D3. Measure 22 continues with similar rhythmic patterns. Measure 23 concludes with a double bar line and repeat signs, followed by a short melodic phrase in the treble staff.

26

26⁸

26⁸

26⁸

26⁸

This system contains measures 26 through 28. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps. Measure 26 begins with a treble staff containing a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The bass staff has a whole note chord of G2, B2, and D3. Measure 27 continues with similar rhythmic patterns. Measure 28 concludes with a double bar line and repeat signs, followed by a short melodic phrase in the treble staff.

31 *D.C. al Coda*

31⁸ *D.C. al Coda*

31 *D.C. al Coda*

31⁸ *D.C. al Coda*

36

36⁸

36

36⁸

40 *Rallentir peu à peu*

40⁸ *Rallentir peu à peu*

40 *Rallentir peu à peu*

40⁸ *Rallentir peu à peu*

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♩ = 138

G1

5

9

13

17

21

25

29

33 *D.C. al Coda*

36

40

Air du Pérou

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♩ = 138

The musical score is written for a single melodic line in G major, 3/4 time. It consists of ten staves of music. The first staff is labeled 'G2'. The score includes various musical notations such as notes, rests, repeat signs, and a double bar line with repeat dots. The tempo is marked as 138 beats per minute. The score concludes with a 'D.C. al Coda' instruction and a 'Rallentir peu à peu' instruction.

5

9

13

17

21

25

29

33 *D.C. al Coda*

36

40 *Rallentir peu à peu*

Air du Pérou

Arrgt. Patrice Durand

$\text{♩} = 138$

G3

5

9

13

17

21

25

29

33

36

40

D.C. al Coda

Rallentir peu à peu

Air du Pérou

Arrgt. Patrice Durand

♩ = 138

5

9

13

17

21

25

29

33

36

40

D.C. al Coda