



Patrice Durand

La Banane

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : La Banane

Compositeur : Durand, Patrice

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Instrumentation : 3 guitares (trio)

Style : Rock Classique

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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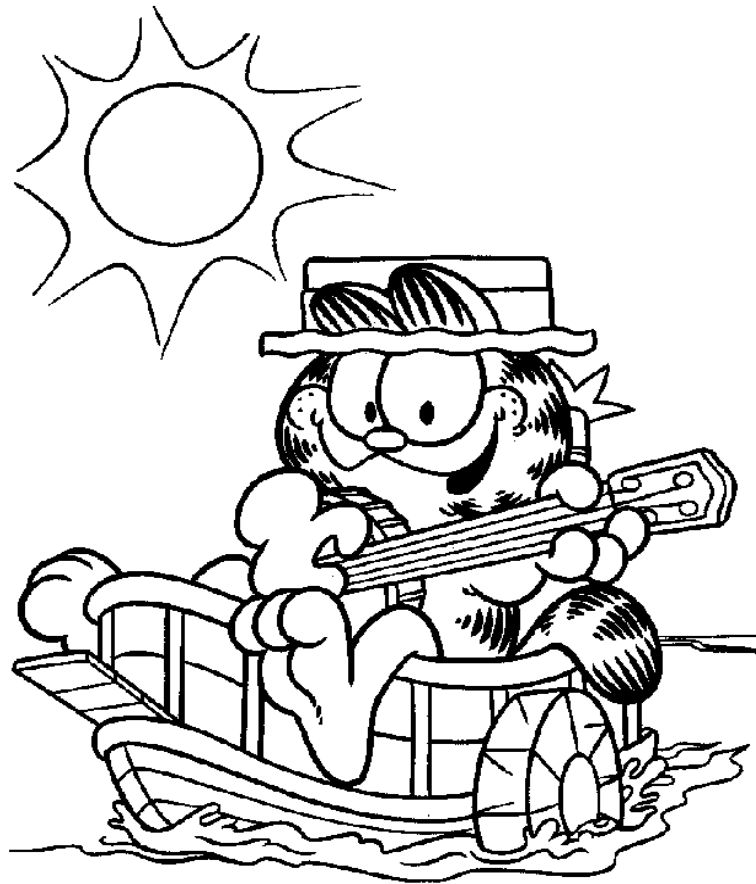


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La Banane

3 Guitares

Cycle 1



Conducteur et parties séparées

Patrice Durand

La Banane

3 Guitares

Pat Durand

I

Am C Am D7 E7 Am C D7 E7

G1

G2

G3

A

Am C D7 E7 Am C

G1

G2

G3

A'

D7 E7 Am C D7 E7

G1

G2

G3

Am C D7 E7 **B**Dm B7°

This system contains three staves of music. The top staff (G1) has a treble clef and contains a melodic line with notes corresponding to the chords. The middle staff (G2) has a treble clef and contains a harmonic accompaniment with chords and some melodic fragments. The bottom staff (G3) has a bass clef and contains a bass line. The chords are: Am, C, D7, E7, B (circled), Dm, and B7°.

C6 G Am A7 **B'**Dm

This system contains three staves of music. The top staff (G1) has a treble clef and contains a melodic line. The middle staff (G2) has a treble clef and contains a harmonic accompaniment. The bottom staff (G3) has a bass clef and contains a bass line. The chords are: C6, G, Am, A7, and B' (circled), Dm.

B7° C G/B eAm G E E7

This system contains three staves of music. The top staff (G1) has a treble clef and contains a melodic line. The middle staff (G2) has a treble clef and contains a harmonic accompaniment. The bottom staff (G3) has a bass clef and contains a bass line. The chords are: B7°, C, G/B, eAm (with a line under the 'e'), G, E, and E7.

①

F C E F

G1

G2

G3

C E Coda Am F C E

G1

G2

G3

Am F C E Am

G1

G2

G3

La Banane

Guitare 1

Pat Durand

The musical score for guitar 1 of "La Banane" is written in treble clef with a common time signature. It consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: Am, C, D7, E7, Am. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 2:** Chords: C, D7, E7, A, Am, C, D7. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 3:** Chords: E7, Am, C, D7, E7, A', Am. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 4:** Chords: C, D7, E7, Am, C, D7. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 5:** Chords: E7, B, Dm, B7°, C6, G. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 6:** Chords: Am, A7, B', Dm, B7°, C, G/B. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 7:** Chords: Am, G, E, E7, C, F. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 8:** Chords: C, E, F, C. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 9:** Chords: E, Coda, Am, F, C, E. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 10:** Chords: Am, F, C, E, Am. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.

La Banane

Guitare 2

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The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of the following sections:

- I:** A single staff with a series of chords and a melodic line.
- A:** A section with a complex rhythmic pattern of eighth and sixteenth notes.
- A':** A variation of section A, appearing later in the piece.
- B:** A section featuring a steady eighth-note accompaniment.
- B':** A variation of section B, appearing later.
- C:** A section with a melodic line and a steady eighth-note accompaniment.
- Coda:** The final section, consisting of a melodic line and a steady eighth-note accompaniment.

La Banane

Guitare 3

Pat Durand

The musical score for guitar 3 of "La Banane" is written in treble clef with a common time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and accidentals. Key sections are labeled with circled letters: I, A, A', B, B', C, and Coda. The Coda section is marked with a double bar line and a coda symbol.

La Banane

Guitare 3

Pat Durand

I



A



A'



B



B'



C



Coda

