



# Patrice Durand

## Bar Carole

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Bar Carole  
**Compositeur :** Durand, Patrice  
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**Editeur :** Durand, Patrice  
**Instrumentation :** Flute ou Violon et Guitare  
**Style :** Populaire - Danse

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# Bar Carole

Flûte et Guitare

Patrice Durand Mars 2017

♩. = 84

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of two sharps (F# and C#). The flute part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The guitar part (treble clef) provides a harmonic accompaniment with chords. Dynamics include *mf* and accents (>).

Musical notation for measures 5-8. The flute part continues with quarter notes D5, E5, and F#5. The guitar part features a bass line with chords. Dynamics include *mf* and accents (>).

Musical notation for measures 9-12. Measures 9 and 10 feature a *mp* dynamic in the guitar part. Measures 11 and 12 feature a *mf* dynamic in the flute part. The guitar part has a long melodic line spanning measures 9-12.

Musical notation for measures 13-16. Measures 13 and 14 feature a *mp* dynamic in the guitar part. Measures 15 and 16 feature a *mf* dynamic in the flute part. The guitar part has a long melodic line spanning measures 13-16.

Musical notation for measures 17-20. The flute part continues with quarter notes G4, A4, and B4. The guitar part features a bass line with chords. Dynamics include *mf* and accents (>).

Musical notation for measures 21-24. The flute part continues with quarter notes C5, B4, and A4. The guitar part features a bass line with chords. Dynamics include *mf* and accents (>).