



Patrice Durand

Champs Dorés

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Champs Dorés
Compositeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Guitare seule (notation standard)
Style : Romantique

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Champs Dorés

Patrice Durand - Nov 2017

♩ = 78

Gtr

V 3 1 0 0 4 0 4

V VII III V 4 3 1 4 3 2 4

2 0 3 4 0 4 2 0 3

9 4 2 1 3 1 1 3 2

3 2 0 #

This musical score is for guitar, written in G major (one sharp) and 4/4 time. It consists of seven staves of music, numbered 13 through 25. The notation includes treble clef, a key signature of one sharp (F#), and various guitar-specific symbols such as bar lines, slurs, and fingering numbers (0-4). The score is divided into measures by vertical bar lines. Measure numbers 13, 17, and 21 are placed at the beginning of their respective staves. Roman numerals III, VII, and V are used to denote chord positions. Fingering numbers are placed above or below notes to indicate which finger to use. Some notes have a horizontal line above them, possibly indicating a natural harmonium or a specific playing technique. The piece concludes with a final chord in measure 25.

This musical score is for guitar, written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The upper staff is the melodic line, and the lower staff is the bass line. The score includes various musical notations such as slurs, triplets, and fingerings (1-4). Chord diagrams are indicated by letters III, V, VII, and BII. The piece concludes with a fermata over the final chord.

Staff 1: Melodic line with slurs and fingerings (4, 2, 3, 3, 4). Bass line with notes and fingerings (3, 2, 1, 1).

Staff 2: Melodic line starting at measure 29. Bass line with notes and fingerings (3, 4).

Staff 3: Melodic line starting at measure 33. Bass line with notes and fingerings (2). Chord diagram BII is shown.

Staff 4: Melodic line with slurs and fingerings (4, 4, 3). Bass line with notes and fingerings (3). Chord diagram VII is shown.

Staff 5: Melodic line starting at measure 37. Bass line with notes and fingerings (3). Chord diagrams III and V are shown.

Staff 6: Melodic line with slurs and fingerings (2, 4). Bass line with notes and fingerings (p, b p, p, p).

Staff 7: Melodic line starting at measure 41. Bass line with notes and fingerings (p, p, b p, p, p, p, p, p). Chord diagram VII is shown.