



Patrice Durand

Echo d'Ecosse - Quatuor

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Echo d'Ecosse - Quatuor

Compositeur : Durand, Patrice

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Instrumentation : 4 guitares (quatuor)

Style : Classique moderne

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Echos d'Ecosse

Pour 4 Guitares



Niveau Cycle 2 – durée 3'30

Score et parties séparées

Patrice Durand

Echo d'Ecosse

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♩=72

The musical score is written for guitar (G1) in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five distinct sections, each marked with a letter in a box:

- Section A:** Measures 1-5. Features a melodic line with eighth-note patterns and dotted rhythms.
- Section B:** Measures 6-10. Includes a repeat sign at the end of the first measure of this section.
- Section C:** Measures 11-15. Characterized by flowing eighth-note passages with some slurs.
- Section D:** Measures 16-20. Continues with eighth-note patterns and includes a repeat sign at the end.
- Section E:** Measures 21-37. The final section, ending with a double bar line and a repeat sign.

Measure numbers are indicated at the beginning of each line: 1, 6, 11, 16, 21, 25, 29, 33, and 37. The word "Fine" is placed at the end of the piece.

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♩=72

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=72. The score is divided into five sections, each starting with a measure number and a letter label in a box:

- Section A:** Measures 1-8. A continuous eighth-note pattern.
- Section B:** Measures 9-13. A melodic line with a repeat sign at the beginning.
- Section C:** Measures 14-18. A melodic line with a repeat sign at the beginning.
- Section D:** Measures 19-26. A melodic line with a repeat sign at the beginning.
- Section E:** Measures 27-36. A melodic line with a repeat sign at the beginning.

The score concludes with a *Fine* marking at the end of the final measure (measure 36).

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$\text{♩} = 72$

A

G3

5

B

9

12

C

15

18

21

D

24

29

E

35

37

Fine

Echo d'Ecosse

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$\text{♩} = 72$

A

G4

5

10

15

20

25

29

33

37

Echo d'Ecosse

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A $\text{♩} = 72$

The musical score is presented in two systems. The first system contains four guitar parts, labeled G1, G2, G3, and G4, and a piano accompaniment. The second system contains the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The guitar parts feature a mix of melodic lines and rhythmic patterns, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

B

System 1: Measures 7-10. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef. Measure 7 starts with a treble clef and a '7' below it. Measure 10 starts with a bass clef and an '8' below it. A double bar line with repeat dots is placed after measure 9. A box containing the letter 'B' is positioned above the first staff at the beginning of measure 10.

System 2: Measures 10-13. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef. Measure 10 starts with a treble clef and a '10' below it. Measure 13 starts with a bass clef and an '8' below it.

System 3: Measures 13-16. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef. Measure 13 starts with a treble clef and a '13' below it. Measure 16 starts with a bass clef and an '8' below it.

16

C


Musical score for measures 16-19. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 16 starts with a circled 'C' above the first staff. The music features a melody in the first staff, a piano accompaniment in the second staff, and a bass line in the fourth staff. The third staff contains a complex rhythmic pattern of eighth and sixteenth notes.

19

Musical score for measures 19-22. The score continues from the previous system. It maintains the same four-staff structure and key signature. The melodic and accompaniment parts show further development of the musical themes.

22

Musical score for measures 22-25. The score concludes the section shown on this page. It features the same four-staff arrangement and key signature, with the music ending in a final cadence.



Musical score system 1, measures 25-28. The system consists of four staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). The second and third staves are grouped by a brace on the left, representing the right and left hands of a piano. The bottom staff is a single bass clef. The music features a melodic line in the top staff, a rhythmic accompaniment of eighth notes in the second and third staves, and a bass line in the bottom staff. Measure numbers 25, 26, 27, and 28 are indicated on the left side of the staves.



Musical score system 2, measures 28-31. This system continues the musical piece from the previous system. It consists of four staves with the same layout as system 1. The music continues with the same melodic and accompaniment patterns. Measure numbers 28, 29, 30, and 31 are indicated on the left side of the staves.



Musical score system 3, measures 31-34. This system concludes the piece. It consists of four staves. The music ends with a final chord in the top staff and a sustained bass line in the bottom staff. The word "Fine" is written at the end of each of the four staves. Measure numbers 31, 32, 33, and 34 are indicated on the left side of the staves.

E

33

33

33

33

This system contains measures 33, 34, and 35. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music consists of a melodic line in the upper staves and a bass line with chords in the lower staves.

36

36

36

36

This system contains measures 36, 37, and 38. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music continues with a melodic line and a bass line with chords.

39

39

39

39

This system contains measures 39, 40, and 41. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music concludes with a melodic line and a bass line with chords, ending with repeat signs.