



Patrice Durand

4 Etudes pour Quatuor de Guitares

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : 4 Etudes pour Quatuor de Guitares
Compositeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Instrumentation : 4 guitares (quatuor)
Style : Etudes

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Etudes

N°1, N°2, N°3, N°4

Pour 4 Guitares



Préparation au jeu en quatuor

Patrice Durand

Etude 1 pour quatuor

First system of the musical score, measures 1-4. It features four staves labeled G1, G2, G3, and G4. The key signature has two sharps (F# and C#) and the time signature is 4/4. G1 plays a sequence of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. G2 plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. G3 plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. G4 plays a sequence of quarter notes: G1, A1, B1, C2, B1, A1, G1. The bottom of the system shows a bass clef with a key signature of two sharps and a 4/4 time signature.

Second system of the musical score, measures 5-8. It features four staves labeled G1, G2, G3, and G4. The key signature has two sharps (F# and C#) and the time signature is 4/4. G1 plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. G2 plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. G3 plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. G4 plays a sequence of quarter notes: G1, A1, B1, C2, B1, A1, G1. The bottom of the system shows a bass clef with a key signature of two sharps and a 4/4 time signature.

Third system of the musical score, measures 9-13. It features four staves labeled G1, G2, G3, and G4. The key signature has two sharps (F# and C#) and the time signature is 4/4. G1 plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. G2 plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. G3 plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. G4 plays a sequence of quarter notes: G1, A1, B1, C2, B1, A1, G1. The bottom of the system shows a bass clef with a key signature of two sharps and a 4/4 time signature.

Fourth system of the musical score, measures 14-17. It features four staves labeled G1, G2, G3, and G4. The key signature has two sharps (F# and C#) and the time signature is 4/4. G1 plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. G2 plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. G3 plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. G4 plays a sequence of quarter notes: G1, A1, B1, C2, B1, A1, G1. The bottom of the system shows a bass clef with a key signature of two sharps and a 4/4 time signature.

Etude 2 pour quatuor

1
G1
G2
G3
G4

5
G1
G2
G3
G4

9
G1
G2
G3
G4

D.C. al Fine

13
G1
G2
G3
G4

Etude 3 pour quatuor

G1
G2
G3
G4

4/4

5
G1
G2
G3
G4

4/4

9
G1
G2
G3
G4

4/4

13
G1
G2
G3
G4

4/4

Etude 4 pour quatuor

G1
G2
G3
G4

5
G1
G2
G3
G4

9
G1
G2
G3
G4

13
G1
G2
G3
G4