



# Patrice Durand

## Fin de Saison

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Fin de Saison  
**Compositeur :** Durand, Patrice  
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**Editeur :** Durand, Patrice  
**Instrumentation :** 4 guitares (quatuor)  
**Style :** Classique moderne

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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G1  
25  
G2  
25  
G3  
25  
G4  
25

G1  
27  
G2  
27  
G3  
27  
G4  
27

G1  
31  
G2  
31  
G3  
31  
G4  
31

2.

G1  
35  
8

G2  
35  
8

G3  
35  
8

G4  
35  
8

G1  
39  
8

G2  
39  
8

G3  
39  
8

G4  
39  
8

G1  
43  
8

G2  
43  
8

G3  
43  
8

G4  
43  
8

# Fin de Saison

Pour 4 Guitares

Patrice Durand

$\text{♩} = 108$

The musical score is written for four guitars, with each staff representing a guitar part. The music is in G major (one sharp) and 4/4 time. The tempo is marked as 108 beats per minute. The score consists of eight staves of music, with measure numbers 6, 11, 17, 23, 29, 35, and 41 indicated at the beginning of their respective staves. The first staff begins with a key signature change to G major and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and first/second endings. The piece concludes with a final double bar line on the eighth staff.

# Fin de Saison

Pour 4 Guitares

Patrice Durand

♩ = 108

G4

7

14

21

28

34

40

1.

2.

# Fin de Saison

Pour 4 Guitares

Patrice Durand

The musical score is written for four guitars, each on a separate staff. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked as quarter note = 108. The score consists of ten staves of music. The first staff is labeled 'G3' and starts with a treble clef and a key signature of one sharp. The music features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign after the first four measures. The second staff starts with a measure rest and continues the pattern. The third staff starts with a measure rest and includes a sharp sign on the second measure. The fourth staff starts with a measure rest and includes a measure rest in the fifth measure. The fifth staff starts with a measure rest and includes a first ending bracket over the last two measures. The sixth staff starts with a measure rest and includes a double bar line with repeat dots. The seventh staff starts with a measure rest and includes a second ending bracket over the last two measures. The eighth staff starts with a measure rest and includes a sharp sign on the second measure. The ninth staff starts with a measure rest and includes a sharp sign on the second measure. The tenth staff starts with a measure rest and includes a sharp sign on the second measure. The score ends with a double bar line.

# Fin de Saison

Pour 4 Guitares

Patrice Durand

$\text{♩} = 108$

G2

8

15

22

28

33

38

43

The musical score is written for guitar G2 in treble clef, key of D major (one sharp), and 4/4 time. It begins with a double bar line and repeat sign. The piece features a mix of quarter and eighth notes, with some eighth-note runs. A first ending bracket is present between measures 22 and 28, and a second ending bracket is present between measures 33 and 38. The score concludes with a final double bar line at measure 45.

G1  
11

G2  
11

G3  
11

G4  
11

G1  
15

G2  
15

G3  
15

G4  
15

G1  
19

G2  
19

G3  
19

G4  
19



# Fin de Saison

Pour 4 Guitares

*Patrice Durand*

$\text{♩} = 108$

The musical score is arranged for four guitars (G1, G2, G3, G4) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The score is divided into two systems. The first system consists of four staves. G1 and G2 have a whole rest for the first two measures, followed by a repeat sign and then melodic lines. G3 plays a rhythmic accompaniment of eighth notes with a bass line of quarter notes. G4 has a whole rest for the first two measures, followed by a repeat sign and then a bass line of quarter notes. The second system continues the melodic lines for G1 and G2, and the rhythmic accompaniment for G3 and G4. The piece concludes with a double bar line.