



# Patrice Durand

## Histoires courtes - n°15, 16, 17

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Histoires courtes - n°15, 16, 17

**Compositeur :** Durand, Patrice

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**Editeur :** Durand, Patrice

**Instrumentation :** Guitare seule (notation standard)

**Style :** Blues

**Commentaire :** Extraits de 30 Exercices Variés et progressifs d'inspiration Rock-Blues, à jouer seul ou accompagné, notamment pour les premiers niveaux (chiffrages)

### Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# 15

Double syncope  
Accord final Maj.  
Notes piquées  
Notes Liées



♩ = 98 Am

Am

5 Am Dm Am

9 D7 F Am

13 Am F Asus4 A

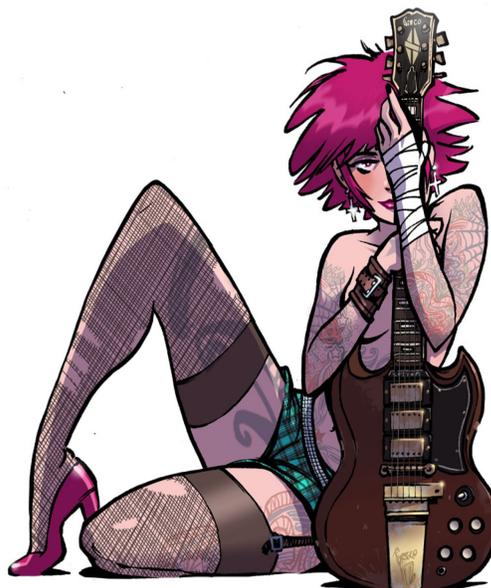
4

Detailed description: This is a musical score for guitar in 4/4 time, marked with a tempo of quarter note = 98. The key signature is one flat (A minor). The score consists of four staves of music. The first staff begins with an Am chord and features a double syncope in the melody. The second staff continues with Am, Dm, and Am chords. The third staff includes D7 and F chords. The fourth staff concludes with Am, F, Asus4, and A chords, ending with a final major chord (A). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as technical markings like '3' for a triplet and '4' for a four-measure rest.

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# 16

Idem 15 en Em  
Hammer on  
Pulling off



♩ = 98

Em G Em

5 Em Am Em

9 A7 C Em

13 G Em G Em

3 4

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# 17



Le jeu du pouce  
Walking Bass  
La tenue des accords  
Accord C6/9 de fin

♩ = 144

C C7

5 F F7 C C7

9 III G F7 1. C G7

13 2. C C7 F Fm G7 C6(9) 3

2 4

Detailed description: This block contains a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 144. The score is divided into four systems. The first system starts with a C chord and a C7 chord with a triplet of eighth notes. The second system starts with an F chord and an F7 chord, followed by a C chord and a C7 chord with a triplet. The third system starts with a G chord (labeled III), followed by an F7 chord, a first ending for a C chord, and a G7 chord. The fourth system starts with a second ending for a C chord, followed by a C7 chord, an F chord, an Fm chord, a G7 chord, and a final C6(9) chord with a triplet. Fingering numbers (1-4) are provided for some notes.

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