



# Patrice Durand

## Histoires Courtes n° 24, 25, 26

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Histoires Courtes n° 24, 25, 26

**Compositeur :** Durand, Patrice

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**Editeur :** Durand, Patrice

**Instrumentation :** Guitare seule (notation standard)

**Style :** Rock Classique

**Commentaire :** Extrait de 30 exercices progressifs dans le style Rock

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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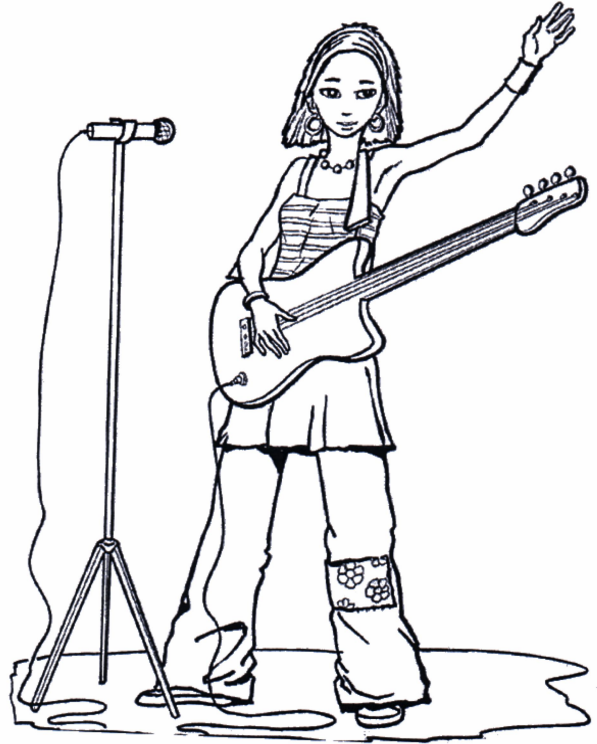
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# 24

Formule rythmique 2 mes.  
Fading sans ralentir  
Lié double



♩ = 144

3  
2

5

4  
2

9

1.

13

2. 1 0 4 3 1

*Repeat and Fade*

The musical score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff starts with a tempo marking of ♩ = 144 and contains a rhythmic formula with notes and rests, including a triplet of eighth notes (marked '3') and a pair of eighth notes (marked '2'). The second staff continues the formula with a triplet of eighth notes (marked '4') and a pair of eighth notes (marked '2'). The third staff shows a first ending bracket (marked '1.') over a sequence of notes. The fourth staff shows a second ending bracket (marked '2.') with fret numbers 1, 0, 4, 3, 1 above the notes, followed by the instruction 'Repeat and Fade'. The piece concludes with a double bar line.

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# 25

## Rythmes Funky Accords #9



♩ = 96

E7

0  
4  
1

1

2

5

A7

3

E7

8

B7(#9)

4  
1

A7

11

E7

B7

B7(#9)/E

Musical score for guitar in 4/4 time, key of E major. The score consists of four staves of music. The first staff starts with a tempo marking of ♩ = 96 and a key signature of three sharps (F#, C#, G#). The first measure has an E7 chord with a capo on the 4th fret (indicated by '0 4 1'). The second measure has a first finger (1) on the 5th string. The third measure has a first finger (1) on the 4th string. The fourth measure has a second finger (2) on the 3rd string. The fifth staff starts with a measure number of 5 and an A7 chord. The sixth measure has a third finger (3) on the 4th string. The seventh measure has an E7 chord. The eighth staff starts with a measure number of 8 and a B7(#9) chord with a capo on the 4th fret (indicated by '4 1'). The ninth measure has an A7 chord. The tenth staff starts with a measure number of 11 and an E7 chord. The eleventh measure has a B7 chord. The twelfth measure has a B7(#9)/E chord.

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# 26

Indépendance des voix  
Ecart main gauche



♩ = 112

E<sup>7</sup> G A<sup>7</sup>

6 A<sup>7</sup> C D E<sup>7</sup> G A<sup>7</sup>

13 B<sup>7</sup> A<sup>7</sup> E<sup>7</sup> G A<sup>7</sup>

16 B<sup>7</sup> A<sup>7</sup> E<sup>7</sup> B<sup>7</sup> A<sup>7</sup> E

2 0 1 2 1 3 4 3 1 3 1

2 1 3 2 1 0 2 1 3

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