



Patrice Durand

Histoires Courtes n° 27, 28, 29, 30

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Histoires Courtes n° 27, 28, 29, 30

Compositeur : Durand, Patrice

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Editeur : Durand, Patrice

Instrumentation : Guitare seule (notation standard)

Style : Rock Classique

Commentaire : Suite et Fin de 30 exercices progressifs dans le style Rock

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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27

Tièrces
Sixtes
Triades
Tempo Vif



♩ = 156

A musical score for guitar in 4/4 time, consisting of five staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music features a mix of single notes, chords, and triplets. A repeat sign is present at the end of the first staff. The second staff begins with a triplet of eighth notes. The third staff continues with various chordal textures. The fourth staff includes a repeat sign. The fifth staff concludes with a final cadence. The tempo is marked as 'Tempo Vif'.

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28

Basse en Croches
Rythme 3 3 2
Enchaînement de
Syncofes



♩ = 135

The musical score is written in treble clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with three eighth notes marked with accents (>), followed by a double bar line with a repeat sign. The subsequent staves contain a series of eighth notes, many of which are grouped into chords. The rhythm is 3 3 2, meaning there are three eighth notes in the first measure, three in the second, and two in the third. The score ends with a double bar line.

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29

Pédale Bass
Mouv. Triades
Polyrythmie



II III V III

5 II 4 2

9 3 4 3 4 3 4

13 IV 3 4 1

17

Musical score for guitar in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff is labeled with Roman numerals II, III, V, and III above it. The second staff starts at measure 5 and is labeled with II, 4, and 2 above it. The third staff starts at measure 9 and is labeled with 3, 4, 3, 4, 3, and 4 above it. The fourth staff starts at measure 13 and is labeled with IV, 3, 4, and 1 above it. The fifth staff starts at measure 17. The music features a bass pedal point (pedale bass) and moving triads, with some polyrhythmic patterns indicated by the numbers above the notes.

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30

Mesure à 12/8
Mélodie à contre temps
Rapidité



♩ = 120

Musical score for trumpet in 12/8 time, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat dots.

3

7

9

11

13

15

V III II

D.S.

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