



Patrice Durand

St James Melody

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : St James Melody
Compositeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Lignes mélodiques et Accords (Lead sheet)
Style : Jazz

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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St James Melody

Patrice Durand Juin 2019

JAZZ FEEL

Dm7 A7 Dm G7 Dm7 Gm7 A7sus A7

5 Dm A7 Dm7 G7 Bb7 A7 Dm7 A7

9 Dm7 A7 Dm G7 Dm7 Gm7 3 A sus4 A7

13 Dm A7 Dm G7 Bb7 A7 Dm7 A7

17 Dm A7 Dm G7 Dm 3 Gm7 A11 A7

21 Dm A7 Dm G7 Bb7 A7 Dm A7

25 Dm A7 Dm G7 Dm Gm7 4 A11 A7

29 Dm A7 Dm G7 Bb7 A7 Dm A7

33 Dm A7 Dm G7 Dm Gm7 A11 A7

To Coda

37 Dm A7 Dm G7 3 Bb7 A7 Dm A7 3

Musical staff 37-40: Treble clef, key signature of two flats. Chords: Dm, A7, Dm, G7, Bb7, A7, Dm, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a triplet of eighth notes at the end.

41 Dm7 A7 Dm G7 Dm7 Gm7 A11 A7

Musical staff 41-44: Treble clef, key signature of two flats. Chords: Dm7, A7, Dm, G7, Dm7, Gm7, A11, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a triplet of eighth notes at the end.

45 Dm A7 Dm7 G7 Bb7 A7 Dm7 A7 3

Musical staff 45-48: Treble clef, key signature of two flats. Chords: Dm, A7, Dm7, G7, Bb7, A7, Dm7, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a triplet of eighth notes at the end.

49 Dm7 A7 Dm G7 Dm7 Gm7 A11 A7

Musical staff 49-52: Treble clef, key signature of two flats. Chords: Dm7, A7, Dm, G7, Dm7, Gm7, A11, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

53 Dm A7 Dm7 G7 Bb7 A7 Dm7 A7 3

Musical staff 53-56: Treble clef, key signature of two flats. Chords: Dm, A7, Dm7, G7, Bb7, A7, Dm7, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a triplet of eighth notes at the end.

57 Dm7 A7 Dm G7 Dm7 Gm7 A11 A7

Musical staff 57-60: Treble clef, key signature of two flats. Chords: Dm7, A7, Dm, G7, Dm7, Gm7, A11, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

61 Dm A7 Dm7 G7 Bb7 A7 Dm7 A7 3

Musical staff 61-64: Treble clef, key signature of two flats. Chords: Dm, A7, Dm7, G7, Bb7, A7, Dm7, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a triplet of eighth notes at the end.

65 Dm A7 Dm A7 Dm A7 Dm A7

Musical staff 65-68: Treble clef, key signature of two flats. Chords: Dm, A7, Dm, A7, Dm, A7, Dm, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

69 Dm A7 Gm G7 A7 A(b6) Dm9

Musical staff 69-72: Treble clef, key signature of two flats. Chords: Dm, A7, Gm, G7, A7, A(b6), Dm9. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.