



Patrice Durand

Leger Track en Am (Premieres Auditions)

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Leger Track en Am
[Premieres Auditions]
Compositeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Guitare seule (avec tablature)
Style : Classique

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Premières Auditions

Leger Track en Am

Music by Patrice Durand - Juin 2018

Gt

The first system of music is in 4/4 time. The guitar part (Gt) is written in treble clef. It begins with a 7-measure phrase: a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. This is followed by a repeat sign and a 4-measure phrase: a quarter rest, quarter note G4, eighth notes A4, B4, and a quarter note G4. The bass line (TAB) starts with a 7-measure phrase: 0-0-0-0-0-0-0, followed by a repeat sign and a 4-measure phrase: 2-0-2-0-2, 0-0-0-0, 2-0-2-0. The dynamic marking *mf* is placed above the first measure of the guitar staff.

The second system continues the piece. The guitar staff has a 2-measure phrase: a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. This is followed by a repeat sign and a 4-measure phrase: a quarter rest, quarter note G4, eighth notes A4, B4, and a quarter note G4. The bass line (TAB) has a 2-measure phrase: 2-0-2-0, followed by a repeat sign and a 4-measure phrase: 0-0-3-1, 0-0-1-0-3-0, 1-0-2-0. The dynamic marking *p* is placed below the first measure of the guitar staff.

The third system continues the piece. The guitar staff has a 4-measure phrase: eighth notes G4, A4, B4, C5, quarter note G4, quarter rest, quarter note G4, eighth notes A4, B4, and a quarter note G4. This is followed by a repeat sign and a 4-measure phrase: a quarter rest, quarter note G4, eighth notes A4, B4, and a quarter note G4. The bass line (TAB) has a 4-measure phrase: 0-0-0-3, 1-0-3-1, 0-0-1-0-3-0, 1-1-0-2. The dynamic marking *p* is placed below the first measure of the guitar staff.

The fourth system concludes the piece. The guitar staff has a 4-measure phrase: eighth notes G4, A4, B4, C5, quarter note G4, quarter rest, quarter note G4, eighth notes A4, B4, and a quarter note G4. This is followed by a repeat sign and a 4-measure phrase: a quarter rest, quarter note G4, eighth notes A4, B4, and a quarter note G4. The bass line (TAB) has a 4-measure phrase: 0-2-0-1, 2-1-0-2-0-2, 0-0-0-0, 2-0-2-0. The dynamic marking *p* is placed below the first measure of the guitar staff.