



# Patrice Durand

## Les Tourterelles - Quatuor

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Les Tourterelles - Quatuor  
**Compositeur :** Durand, Patrice  
**Droit d'auteur :** Copyright © Patrice Durand  
**Editeur :** Durand, Patrice  
**Instrumentation :** 4 guitares (quatuor)  
**Style :** Classique moderne

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# Les Tourterelles

Patrice Durand

D'après la jolie tourterelle (Mayran De Chamisso)

♩ = 66

The first system of the musical score consists of four staves labeled G1, G2, G3, and G4. G1 is the highest voice part, featuring a melodic line with eighth and sixteenth notes. G2 is a lower voice part with a similar melodic line. G3 is a bass line with a steady eighth-note accompaniment. G4 is the lowest voice part, also with a steady eighth-note accompaniment. The music is in common time (C) and begins with a treble clef.

The second system of the musical score continues the four-part setting. It includes a measure rest at the beginning of the first staff. The melodic lines in G1 and G2 continue with eighth and sixteenth notes. The bass lines in G3 and G4 maintain their accompaniment. The system concludes with a double bar line.

The third system of the musical score continues the four-part setting. It includes a measure rest at the beginning of the first staff. The melodic lines in G1 and G2 continue with eighth and sixteenth notes. The bass lines in G3 and G4 maintain their accompaniment. The system concludes with a double bar line.

10

Musical score for measures 10-12. The score is written for four staves. The top staff features a melodic line with eighth-note patterns and slurs. The second staff contains a bass line with eighth-note patterns and rests. The third staff shows a simple harmonic accompaniment with quarter notes. The bottom staff features a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#).

13

Musical score for measures 13-15. The score is written for four staves. The top staff continues the melodic line with eighth-note patterns and slurs. The second staff contains a bass line with eighth-note patterns and rests. The third staff shows a simple harmonic accompaniment with quarter notes. The bottom staff features a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#).

16

Musical score for measures 16-18. The score is written for four staves. The top staff continues the melodic line with eighth-note patterns and slurs. The second staff contains a bass line with eighth-note patterns and rests. The third staff shows a simple harmonic accompaniment with quarter notes. The bottom staff features a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#). The score concludes with a double bar line and repeat signs.