



Patrice Durand

Loud Riff Quartet

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Loud Riff Quartet

Compositeur : Durand, Patrice

Droit d'auteur : Copyright © Patrice Durand

Instrumentation : Jazz Quartet

Style : Jazz

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Loud Riff

Pour 4 Guitares

Fin Cycle 1

Conducteur et parties séparées



Patrice Durand

Loud Riff Quartet

Partie 1

Patrice Durand

♩ = 116

5

9

13 To Coda

17 1.

21 2.

25 D.S. al Coda

29

Loud Riff Quartet

Partie 2

Patrice Durand

$\text{♩} = 116$

5

9

13 To Coda

17 1.

21 2.

25 D.S. al Coda

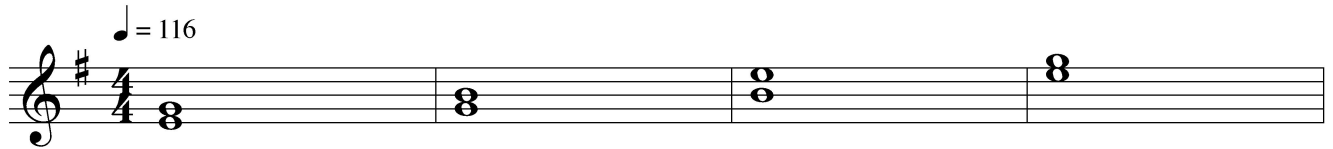
29

Loud Riff Quartet

Partie 3

Patrice Durand

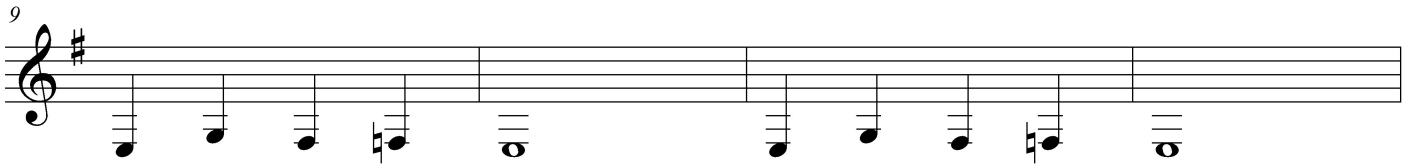
$\text{♩} = 116$



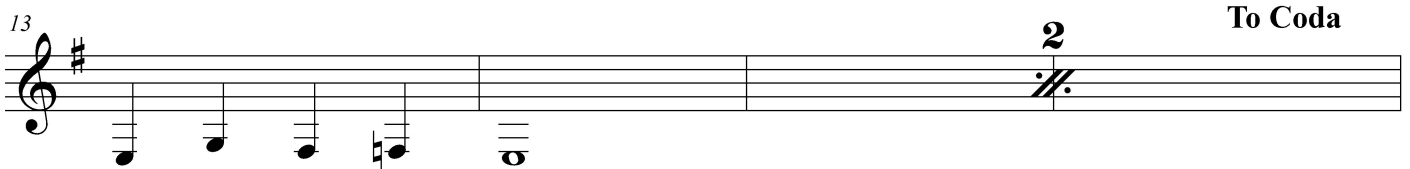
5



9

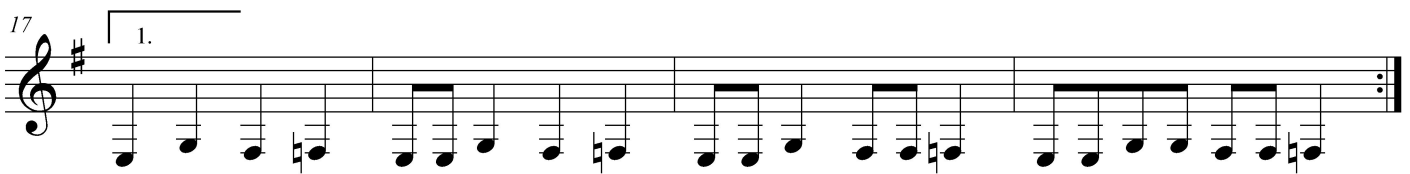


13

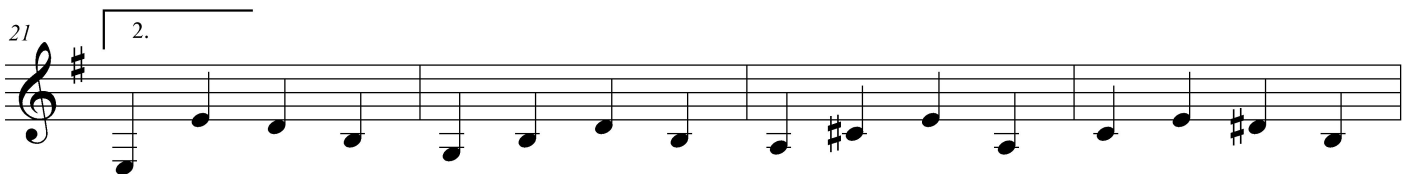


To Coda

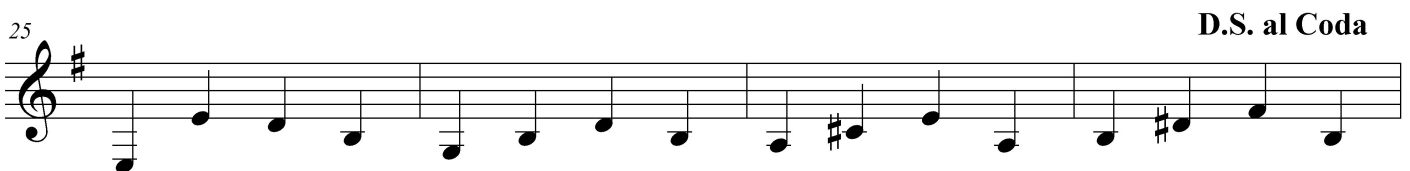
17



21



25



D.S. al Coda

29



Loud Riff Quartet

Partie 4

Patrice Durand

♩ = 116

5

9

13 **To Coda**

17 1.

21 2.

25 **D.S. al Coda**

29

Loud Riff Quartet

Conducteur

Patrice Durand

$\text{♩} = 116$

G1

G2

G3

G4

5

5

5

5

9

Musical score for measures 9-12. It consists of four staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The bottom two staves are also treble clefs. The music features a melody in the upper staves and a complex accompaniment in the lower staves, including chords and arpeggiated patterns.

13

To Coda

Musical score for measures 13-16. It consists of four staves. The top two staves are treble clefs with a key signature of two sharps. The bottom two staves are also treble clefs. The music features a melody in the upper staves and a complex accompaniment in the lower staves. The section ends with a double bar line and a repeat sign (//) with a '2' above it, indicating a second ending. The text 'To Coda' is written above the staves.

17

Musical score for measures 17-20. It consists of four staves. The top two staves are treble clefs with a key signature of two sharps. The bottom two staves are also treble clefs. The music features a melody in the upper staves and a complex accompaniment in the lower staves. The section ends with a double bar line and a repeat sign (//) with a '1.' above it, indicating a first ending.

21 

21 

21 

21 

E_m - G Δ_7 - C_7 - B_7

25 **D.S. al Coda**

25 **D.S. al Coda**

25 **D.S. al Coda**

25 **D.S. al Coda**

E_m - G Δ_7 - B_7 -

29 

29 

29 

29 