



Patrice Durand

Menuet Alabac

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Menuet Alabac
Compositeur : Durand, Patrice
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Menuet Alabac

Music by Patrice Durand

♩ = 120

The first system of music features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked with a forte 'f' dynamic. The guitar tablature below shows the fretting for each note: 0-2-0-1 for the first measure, 3-0-0 for the second, 0-1-3-0-3 for the third, and 3-0-0 for the fourth.

The second system continues the melody. The first measure has a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note G4, followed by quarter notes A4 and B4. The third measure has a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure has a half note G4, followed by quarter notes A4, B4, and C5. The guitar tablature shows fretting: 1-2-0-1-3 and 0-0-0 for the first measure; 2-2-0-2-0 and 3-2-0 for the second; 0-2-0-2-0-1 and 0-2-0-2-0-1 for the third; and 0-2-0-2-0-1 and 3 for the fourth.

The third system begins with a first ending bracket over the first two measures. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The guitar tablature shows fretting: 3-0-0 and 0-3-1-3-0-2 for the first measure; 3-2-0-0 and 1-0-3-1-0-2 for the second; and 0-0-0 and 3 for the third and fourth measures.

The fourth system features a second ending bracket over the last two measures. The melody includes a sharp sign on the second measure. The guitar tablature shows fretting: 2-1-2-0-2-4 and 0-12 for the first measure; 3 for the second; and 0-2-0 and 3-0-0 for the third and fourth measures.

The fifth system concludes the piece. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The guitar tablature shows fretting: 1-0-2-0-1-2 and 0-2-0-2-0 for the first measure; 2-1-2-1-0-2 and 0 for the second; and 0-2-0-2-0-1 and 3 for the third and fourth measures.