



Patrice Durand

Pickboy Daddy

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Pickboy Daddy
Compositeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Guitare seule (avec tablature)
Style : Country - Bluegrass

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Pickboy Daddy

Patrice Durand

♩ = 144

The first system of music consists of a treble clef staff with a common time signature (C) and a guitar staff below it. The treble staff contains a melody starting with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The guitar staff shows chords: Am (0 3 2 2), C (2 0 0 0), D7 (0 3 0 3), and E7 (2 0 1 2). The system ends with a double bar line.

Am

C

D7

E7

The second system of music continues the melody from the first system. The treble staff starts with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The guitar staff shows chords: Am (0 3 2 2), C (2 0 0 0), D7 (2 0 1 2), and E7 (0 0 0 0). The system ends with a double bar line.

Am

C

D7

E7

The third system of music continues the melody. The treble staff starts with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The guitar staff shows chords: Am (0 2 2 5), C (3 5 3 5), D7 (5 4 5 4), E7 (7 6 7 6), and Am (5 7 7 5). The system ends with a double bar line.

Am

C

D7

E7

Am

The fourth system of music continues the melody. The treble staff starts with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The guitar staff shows chords: C (3 5 3 5), D7 (3 4 4 4), E7 (0 2 1 2), Am (0 2 2 5), and C (3 5 3 5). The system ends with a double bar line.

C

D7

E7

Am

C

19

8 19

3 3 4 | 5 4 5 5 | 5 5 8 5 5 | 3 5 5 5 | 3 5 3 3 3

5 4 5 4 | 7 6 7 6 | 7 7 7 5 | 5 5 5 5 | 5 4 5 4

D7 E7 Am C D7

24

8 24

0 1 3 0 | 1 3 1 0 0 | 0 0 3 1 0 | 0 1 0 0 0 | 0 0 1 2

0 0 0 0 | 0 2 0 2 | 0 3 1 2 | 3 2 0 2 | 3 0 1 2

0 E7 Dm B7° C

29

8 29

3 0 0 | 3 4 0 | 0 2 0 | 2 0 0 | 1 3 1 0 0

3 2 0 0 | 3 2 0 0 | 0 3 2 3 | 0 4 4 4 | 0 2 0 2

G Am A7 Dm

34

8 34

1 0 1 0 | 0 3 8 | 3 3 3 1 | 3 3 4

0 0 3 2 | 3 0 0 | 5 7 5 | 0 0 2 3 | 2 0 0 4

B7° C G/B Am G

39

8
39

0 0 0 1 | 0 | 2 2 0 2 | 2 0 2 0 | 1 1 0 1

2 1 | 2 | 2 2 0 2 | 2 0 2 0 | 2 2 0 2

2 | 2 4 0 || 1 1 0 1 | 1 0 1 3

E E7 F C

44

8
44

0 0 1 0 | 2 2 0 2 | 2 0 2 0 | 1 1 0 1 | 0 0 4 0 0

2 2 0 2 | 2 0 2 0 | 2 2 0 2 | 2 2 0 2 | 2 2 0 2

0 0 1 0 | 1 1 0 1 | 1 0 1 3 | 1 0 1 3 | 2 2 0 2

E F C E

49

8
49

5 5 5 5 | 5 5 5 5 | 3 3 0 0 | 4 5 7 0

5 5 5 5 | 5 3 5 3 | 0 0 0 0 | 4 4 5 7

0 0 | 3 3 | 3 3 | 0

Am F C E

53

8
53

8 8 5 5 | 3 3 4 0 | 5 0 0 0

5 5 5 5 | 5 3 5 3 | 0 0 0 0 | 4 4 4 4

0 0 | 3 3 | 3 3 | 2 0 | 5 0

Am F C E Am