



Patrice Durand

Python Tuile Boogie

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Python Tuile Boogie

Compositeur : Durand, Patrice

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Editeur : Durand, Patrice

Instrumentation : 4 guitares (quatuor)

Style : Rock Classique

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Python Tuile Boogie

Conducteur

Patrice Durand

Intro Lento

Swing! 152

The first system of the musical score consists of four staves labeled G1, G2, G3, and G4. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a tempo marking of 'Intro Lento'. The G1 staff features a melodic line with eighth and quarter notes. The G2 staff has a bass line with quarter notes. The G3 and G4 staves provide harmonic support with chords and moving lines. A double bar line with repeat dots is present in the middle of the system, followed by a tempo change to 'Swing! 152'.

The second system of the musical score continues the four staves (G1-G4). It begins with a measure number '7' on the left. The G1 staff continues its melodic line. The G2 staff has a bass line with quarter notes. The G3 and G4 staves provide harmonic support. A double bar line with repeat dots is present in the middle of the system.

The third system of the musical score continues the four staves (G1-G4). It begins with a measure number '12' on the left. The G1 staff continues its melodic line. The G2 staff has a bass line with quarter notes. The G3 and G4 staves provide harmonic support. A double bar line with repeat dots is present in the middle of the system.

18

Musical score for measures 18-22, featuring four staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

23

Musical score for measures 23-27, featuring four staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef. The music continues with eighth and sixteenth notes, including some slurs and dynamic markings.

28 **D.S. al Coda** \oplus

Musical score for measures 28-32, featuring four staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef. The music includes a double bar line at measure 28, followed by a Coda symbol (a circle with a cross). The text "D.S. al Coda" is written above each staff. The music concludes with various note values and rests.