



# Patrice Durand

## Tarentelle

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Tarentelle  
**Compositeur :** Durand, Patrice  
**Droit d'auteur :** Copyright © Patrice Durand  
**Instrumentation :** 4 guitares (quatuor)  
**Style :** Populaire / Dance

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# *Tarentelle*

## *Quatuor de Guitares*



*Cycle 2*

*Conducteur et parties séparées*

*Patrice Durand*

# Tarentelle

Guitare 1

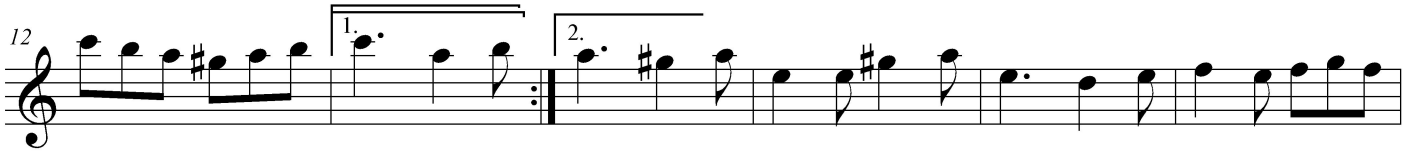
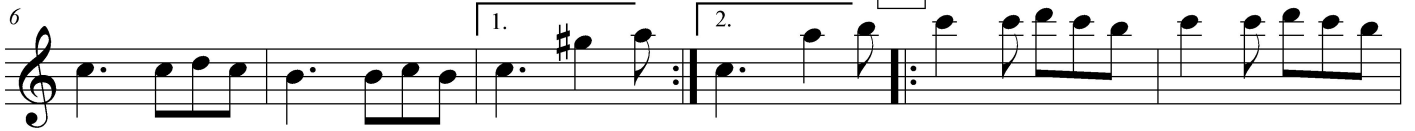
Patrice Durand

*Presto*

A



B



C



# Tarentelle

Partie 2

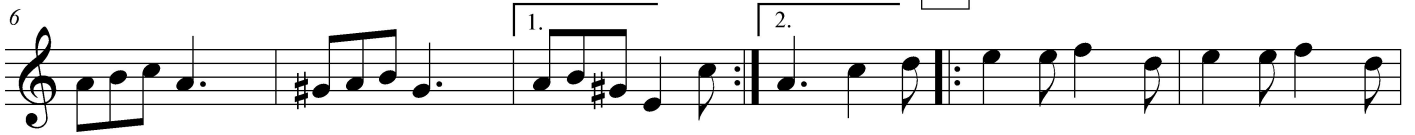
Patrice Durand

*Presto*

**A**



**B**



**C**



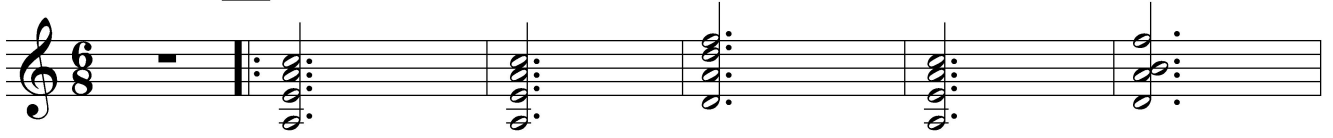
# Tarentelle

## Partie 3

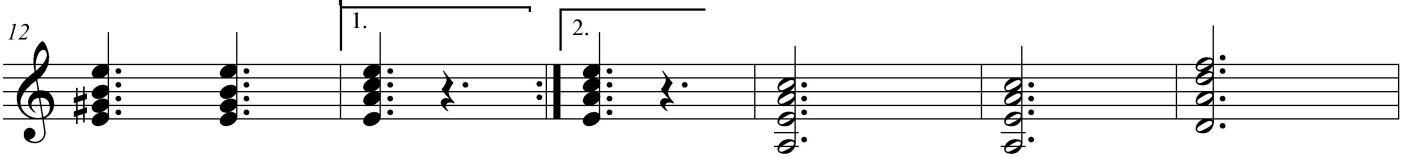
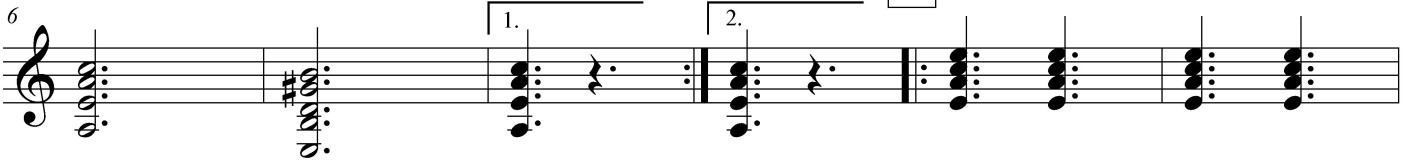
Patrice Durand

*Presto*

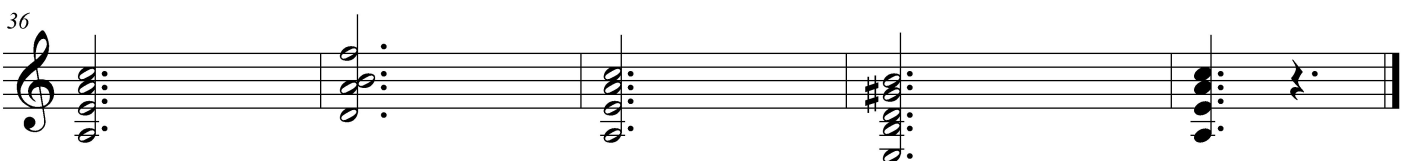
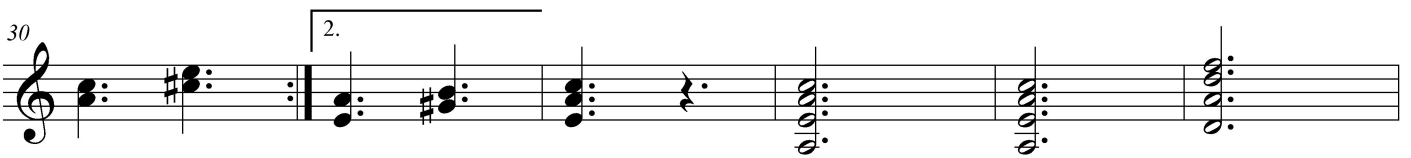
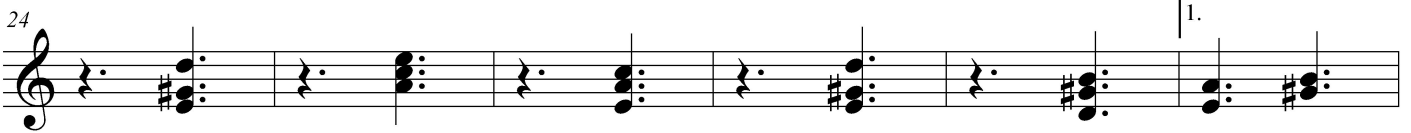
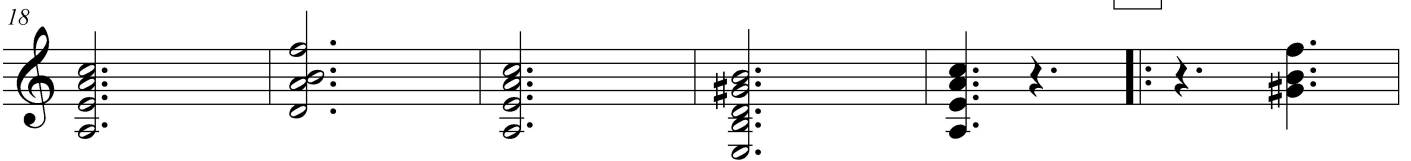
**A**



**B**



**C**



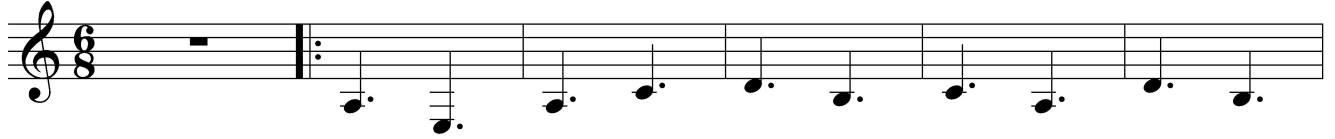
# Tarentelle

Partie 4

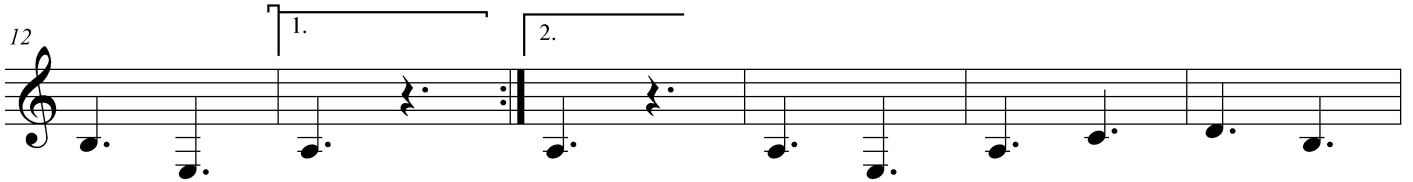
Patrice Durand

*Presto*

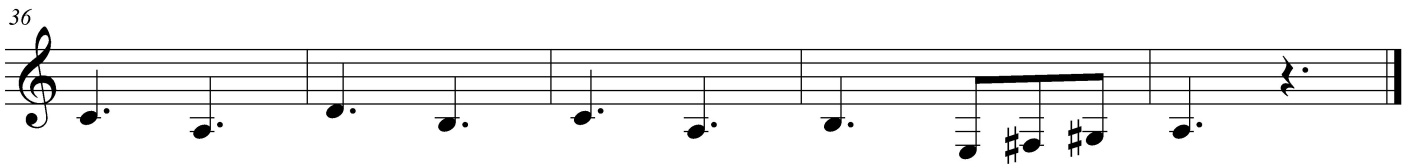
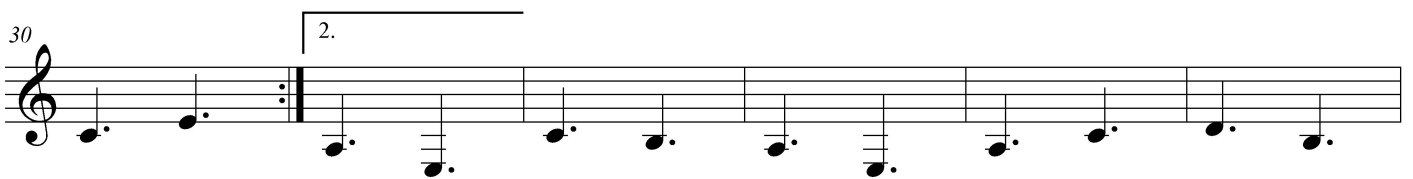
A



B



C



# Tarentelle

Conducteur

Patrice Durand

*Presto*

A

Musical score for the first system (measures 1-4) of 'Tarentelle'. It features four staves labeled G1, G2, G3, and G4. G1 and G2 are treble clefs, G3 and G4 are bass clefs. The key signature has one sharp (F#). The music is in 3/4 time. Measure 1 starts with a repeat sign. Measure 2 has a repeat sign. Measure 3 has a repeat sign. Measure 4 has a repeat sign.

Musical score for the second system (measures 5-8) of 'Tarentelle'. It features four staves labeled G1, G2, G3, and G4. The music continues from the first system. Measure 5 has a repeat sign. Measure 6 has a repeat sign. Measure 7 has a repeat sign. Measure 8 has a repeat sign.

B

Musical score for the third system (measures 9-12) of 'Tarentelle'. It features four staves labeled G1, G2, G3, and G4. The music continues from the second system. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket.

2

Musical score for measures 12-15. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a melody in the first two staves and a bass line in the last two. Measures 12-15 include first and second endings, indicated by '1.' and '2.' above the notes. A repeat sign is present at the end of measure 14.

Musical score for measures 16-20. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music continues with a melody in the first two staves and a bass line in the last two. Measures 16-20 show a continuation of the melodic and bass lines.

Musical score for measures 21-25. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). A box labeled 'C' is placed above the first staff at the beginning of measure 21. The music continues with a melody in the first two staves and a bass line in the last two. Measures 21-25 show a continuation of the melodic and bass lines.



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