



# Patrice Durand

## Une Valse de Bons Sentiments

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



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**Compositeur :** Durand, Patrice  
**Droit d'auteur :** Copyright © Patrice Durand  
**Editeur :** Durand, Patrice  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Valse

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# Une Valse de Bons Sentiments

Patrice Durand - Avril 2019

*Allegro*

Gtr

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp. The piece begins with a melodic line in the treble clef and a bass line in the bass clef. The first staff includes a first ending bracket and a dynamic marking of *f*. The second staff starts at measure 6 and includes a circled 4 below a measure. The third staff starts at measure 11 and includes a circled 4 below a measure. The fourth staff starts at measure 16 and includes a circled 4 below a measure. The fifth staff starts at measure 21 and includes a circled 4 below a measure, a circled 7 below a measure, and the marking *1/2 BV* above a measure. The sixth staff starts at measure 26 and includes a circled 4 below a measure. The seventh staff starts at measure 31 and includes a circled 4 below a measure. The piece concludes with a final chord. Performance markings include *Ralenti* at measures 21 and 31, and *a tempo* at measure 26. Dynamics include *mf* and *mp*.

6

11

16

21

26

31

*f*

*mf*

*mp*

*Ralenti*

*a tempo*

*1/2 BV*

*Ralenti*