



Patrice Durand

Valse des Voeux

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Valse des Voeux
Compositeur : Durand, Patrice
Arrangeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Guitare seule (avec tablature)
Style : Valse

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Valse des Voeux

Patrice Durand - 02 Janvier 2022

♩ = 120

Gt

mf

First system of musical notation for guitar. It consists of a treble clef staff in 3/4 time with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#, a quarter note G, and a quarter note A. The bass line consists of a quarter note F, a quarter note G, and a quarter note A. The system ends with a repeat sign. Below the staff is a TAB line with the following fret numbers: 2 4 1 | 2 2 3 1 | 0 2 1 2 0 1 | 2 0 0 3 2 0.

Second system of musical notation for guitar. The treble clef staff continues the melody with a quarter note B, a quarter note C, and a quarter note D. The bass line continues with a quarter note F, a quarter note G, and a quarter note A. The system ends with a repeat sign. Below the staff is a TAB line with the following fret numbers: 1 2 2 3 1 | 0 2 1 2 0 3 | 0 2 3 6 5 | 2 0 4 0 2 3 | 0 2 3 2 | 0 2 4 3 | 0 2 3 6 5.

Third system of musical notation for guitar. The treble clef staff continues the melody with a quarter note E, a quarter note F, and a quarter note G. The bass line continues with a quarter note F, a quarter note G, and a quarter note A. The system ends with a repeat sign. Below the staff is a TAB line with the following fret numbers: <7> 0 2 3 2 0 | 1 2 0 2 3 2 3 | 0 7 5 6 5 7 | 8 7 6 7 7 0 7.

Fourth system of musical notation for guitar. The treble clef staff continues the melody with a quarter note A, a quarter note B, and a quarter note C. The bass line continues with a quarter note F, a quarter note G, and a quarter note A. The system ends with a repeat sign. Below the staff is a TAB line with the following fret numbers: 5 4 5 8 7 | 6 5 7 5 | 0 1 1 2 1 2 | 0 3 1 0 2 1 | 0 0 0 7 5 | 1 1 2 1 2 | 2 2 2 1 0 2 1.

(0) 3-2-1-2 3-2 | 2-2 2-3-1 0-2-1-2 0-1 | 0-2 2-2 2-2 | 2-0 0-3-2-0

1 2-3 0-5-3-1 | 2-3 2-3 0-1 | 3 2-2-2-2 | 2-0 4-0-2-3 0-4 2 2-3 2-2-2

(3) 2-2-2 3-2-3 2-3 0 1 | 0-2-3 0-2-3 3-2-3 0-1-3 | 0-3-1 3 0

Da Coda

5 3-2-0-3-2-0 3-2-0-3-2-0 2-3-2-3 2-3 | 3-2-3-2-0 3 1 0

Musical notation for the first system. The treble clef staff shows a melody in F# major. The guitar tablature staff below it provides fret numbers for each string. The notation includes a repeat sign and a double bar line.

TAB: 2 3 2 3 0 2 || 3 0 1 3 0 1 3 0 1 0 2 3

Musical notation for the second system. The treble clef staff shows a melody in Bb major. The guitar tablature staff below it provides fret numbers for each string.

TAB: 2 2 4 2 1 3 | 1 3 5 6 0 6 | (6) 6 5 6 0 6 | 3 1 3 0 1 3

Musical notation for the third system. The treble clef staff shows a melody in Bb major. The guitar tablature staff below it provides fret numbers for each string.

TAB: (3) 0 2 3 0 2 | 3 0 1 3 2 | 3 0 0 2 3 | 3 3 0 1 0

Musical notation for the fourth system. The treble clef staff shows a melody in Bb major. The guitar tablature staff below it provides fret numbers for each string.

TAB: 3 1 3 2 0 3 | 2 3 2 0 2 3 | 2 3 2 0 2 0 | 3 2 3 2 2

D.S. al Coda



1. 2.

TAB (3) 0 1 3 1 1 1
0 2 0 1 3 2
4 1 0 3 2

3-2-0-3-2-0 2-3-2-0 3-2
1 2 4 0

TAB 0 2 3 2 3 0 10 9 10 9 10 9 10 10 10 0
0 3 3 0 9 0