



# Patrice Durand

## Ventilateur Blues

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Ventilateur Blues  
**Compositeur :** Durand, Patrice  
**Droit d'auteur :** Copyright © Patrice Durand  
**Editeur :** Durand, Patrice  
**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Blues

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# Ventilateur Blues

Patrice Durand

Gtr

$(\text{musical note}) = \text{trill}$

*mf*

T  
A  
B

5-6-7 5-7 0 0 7 0 0 0 0 0 5-8 5 5-8 5 5-8 5 7-5-7 0 2 0 0

T  
A  
B

8 5 8 5 5 3 1 3 0 3 1 2 10 13 10 11 10 13 10 0 0 0 0

T  
A  
B

(0) 0 0 0 (10) 8 7 2 0-2 1-3 5 3 5-3-5 (5) 0 0 0 0

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some slurs. The guitar TAB staff below it shows fret numbers: 9, 8, 10, 8, 10, 10, 8, 10, 9, (10), 8, 9, 7, 9, 10, 6, (6), 2, 1, 3, 0. An upward-pointing arrow labeled "full" is positioned above the 10th fret of the first string in the second measure.

The second system of music continues the piece with a treble clef staff and a key signature of two sharps. The melody is primarily composed of quarter notes. The guitar TAB staff shows fret numbers: 5, 3, 0, 1, 1, 2, 0, 2, 3, 2, 2, 0, 3, 4, 0, 4.

The third system of music concludes the piece with a treble clef staff and a key signature of two sharps. The melody uses quarter notes. The guitar TAB staff shows fret numbers: 0, 1, 2, 2, 2, 1, 0, 0, 5, 0, 0, 4, 0, 3, 2.

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The guitar TAB staff shows fret numbers: 4, 0, 2, 3, 2, 0, 0, 4, 0, 3, 1, 2, 0, 4, 2.

System 2: Treble clef, key signature of three sharps. The guitar TAB staff shows fret numbers: 5, 5, 5, 3, 2, 0, 0, 0, 4, 1, 2, 0, 2, 5, 0, 4, 0, 3.

System 3: Treble clef, key signature of three sharps. The guitar TAB staff shows fret numbers: 3, 0, 2, 0, 0, 0, 0, 1, 2, 2, 2, 2, 1, 0, 2, 0, 2.

System 4: Treble clef, key signature of three sharps. The guitar TAB staff shows fret numbers: 2, 0, 2, 1, 2, 0, 0, 2, 0, 5, 0, 4, 0, 4, 0, 0, 2, 2, 0, 4, 2, 2.

*D.S. al Coda*

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar TAB staff below it shows fret numbers: 2, 2, 3, 0, 2, 0, 2, 0, 3, 2, 3, 2, 0, 3, 1, 2, 0, 3, 4.

The second system of music includes a treble clef staff with a key signature of two sharps. It features a triplet of eighth notes and a section of sixteenth notes. The guitar TAB staff shows fret numbers: 5, 3, 5, 3, 5, (5), 9, 8, 10, 8, 10, 10, 8, 10, 9, 0, 0, 0, 0. A 'full' dynamic marking is placed above the 10th fret in the second measure.

The third system of music continues the melody in the treble clef staff with a key signature of two sharps. The guitar TAB staff shows fret numbers: (10), 8, 7, 9, 10, 6, 6, 2, 1, 3, 1, 2, 2, 2, 0.