



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Vergin tutto amor (trascrizione per organo)
Compositeur: Durante, Francesco
Arrangeur: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Editeur: Lendic, Niksa
Instrumentation: Orgue seul
Style: Baroque

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_nlendic.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

VERGIN TUTTO AMOR

Francesco DURANTE

Largo e devoto (♩=44)

Man

ff *mp*

9

17

25

mf

33

mf

Musical score for measures 33-39. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 35.

40

f mp

Musical score for measures 40-47. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. Dynamic markings include *f* (forte) in measure 42 and *mp* (mezzo-piano) in measure 45.

48

mp mf

Musical score for measures 48-53. The right hand has a more complex melodic line with some slurs. The left hand accompaniment consists of quarter notes. Dynamic markings include *mp* (mezzo-piano) in measure 49 and *mf* (mezzo-forte) in measure 52.

54

rall mp p rit.

Musical score for measures 54-59. The piece concludes with a series of sustained chords in the right hand and a melodic line in the left hand. Dynamic markings include *rall* (ritardando) in measure 55, *mp* (mezzo-piano) in measure 57, and *p* (piano) in measure 58. A *rit.* (ritardando) marking is placed above the final measure (59).