

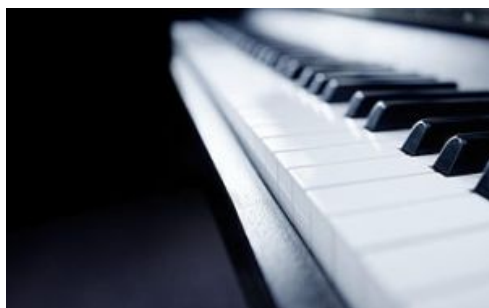


Jo Dutra
Portugal

Romance (Piano e Violino)

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A propos de la pièce



Titre : Romance
[Piano e Violino]
Compositeur : Dutra , Jo
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Romance

Piano e violino

Jó Dutra

Violin

Measures 1-4. Violin part: whole rests in measures 1 and 2, then half notes G4 and F#4 in measures 3 and 4. Piano accompaniment: eighth-note pattern in the right hand, quarter-note pattern in the left hand. A fermata is placed over the G4 note in measure 3.

Sempre *And.* *

Vln.

Measures 5-8. Violin part: half notes G4, F#4, and G4 in measures 5, 6, and 7. Piano accompaniment: eighth-note and quarter-note patterns. A fermata is placed over the G4 note in measure 7.

Vln.

Measures 9-12. Violin part: half notes G4, F#4, and G4 in measures 9, 10, and 11. Piano accompaniment: eighth-note and quarter-note patterns. A fermata is placed over the G4 note in measure 11.

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Vln. 13

This system contains measures 13 through 16. The Violin part (Vln.) begins with a melodic line in measure 13, featuring a half note G4, a quarter note A4, and a half note B4. A slur covers measures 14 and 15, with a fermata over the final note. The Piano accompaniment (Piano) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Vln. 17

This system contains measures 17 through 20. The Violin part continues with a melodic line, including a half note G4 and a quarter note A4. The Piano accompaniment maintains the rhythmic pattern from the previous system.

Vln. 21

This system contains measures 21 through 24. The Violin part features a melodic line with a half note G4 and a quarter note A4. A slur covers measures 22 and 23, with a fermata over the final note. The Piano accompaniment includes a change in the right hand's rhythmic pattern in measure 22, with a fermata over the final note.

Vln. 25

Vln. 29 *Fine* *Volta ao S até ao Fine*

Vln. 29 *Fine* *Ver Nota em baixo* *Volta ao S até ao Fine*

rit.

NOTA: Depois do compasso 30, Improvisar a piano, a gosto, dentro do tempo, segundo a seguinte sequência e com 8 tempos cada:

mi- ; lá-; Ré+; Sol+ ; mi-; lá- ; Ré+ ; Sol+

Pode usar sétimas ou outras se desejar, a improvisação é Ad libitum . Apenas deve iniciar novamente no compasso 32, depois de terminar a improvisação.

Se o violino também desejar improvisar pode fazê-lo também em conjunto com o piano que, volta a repetir uma improvisação de acompanhamento dentro da sequência dada, à qual o violino obedece também.