

# - Andante -

Organ transcription

edited by

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Antonín Dvořák

1841 1904

from:  
AMERICAN  
SUITE Op.98



Andante

*p* sempre legato

*cresc.*

Pedal.

Musical score for measures 1-3. The top staff is in treble clef with a common time signature. The middle staff is in bass clef. The bottom staff is labeled 'Pedal.' and is in bass clef. The music features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

4

*dim.*

*pp*

Musical score for measures 4-7. The top staff is in treble clef with a common time signature. The middle staff is in bass clef. The bottom staff is in bass clef. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include diminuendo (*dim.*) and pianissimo (*pp*).

8

*f* rit. *dim.*

*in tempo*

*pp*

Musical score for measures 8-11. The top staff is in treble clef with a common time signature. The middle staff is in bass clef. The bottom staff is in bass clef. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include forte (*f*), ritardando (*rit.*), diminuendo (*dim.*), and pianissimo (*pp*). The tempo marking *in tempo* is present.

12

*cresc.*

*dim.*

*pp*

Musical score for measures 12-15. The top staff is in treble clef with a common time signature. The middle staff is in bass clef. The bottom staff is in bass clef. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include crescendo (*cresc.*), diminuendo (*dim.*), and pianissimo (*pp*).

16

*cresc.* *rit.* *string.* *dim.*

20 *in tempo*

*pp* *cresc.*

24

*f* *dim.* *p* *cresc.*

28 *in tempo*

*f rit. dim.* *p*

32 *pp* *accel.*

36 *rit.* *in tempo* *p* *f* *p* *f*

40 *dim.* *p* *a tempo* *pp* *sempre legato*

44 *pp*

48

*pp* *cresc.* *rit.* *f rit. dim.* *p* *in tempo*

52

*p* *pp*

Antonin Dvorak